



**San Antonio Stock Show & Rodeo
2019 Photography Contest
ENTRY FORM**

THIS FORM MUST BE FILLED OUT AND ATTACHED TO EACH ENTRY. PLEASE FILL IN THE INFORMATION IN THE BOX, CUT AND ATTACH IT TO THE BACK OF EACH PICTURE WITH ONE PIECE OF SCOTCH TAPE

Name: _____	Age Division: _____
Address: _____	Category: _____
City, Zip Code: _____	Camera Used _____
Phone Number: _____	Film Speed (if applicable): _____
County Club or School: _____	Software Used (if applicable): _____
Email: _____	
Title your photo in a short description: _____	
Please place this on the BACK of each photo entry	

I have read and agree to abide by the rules and regulations set forth in this document.

This signed form will be for all photos entered by the above contestant.

PARTICIPANT NAME (printed)

SIGNATURE

DATE

GUARDIAN/PARENT NAME (printed)

SIGNATURE

DATE

NUMBER OF ENTRIES: _____



YOUTH DAY

2019 Photography Contest RULES AND GUIDELINES

Purpose

The Photography Contest promotes the interests and talents of youth photographers to the visitors of the San Antonio Stock Show & Rodeo. The Photography Contest is open to the youth of Texas ages 8 to 18 years as of August 31, 2018 and attending public, private, or homeschool in Texas.

Resources

1. "Adventures with Your Camera" – B (Grades 6 to 9) Available from Amazon or National 4 –H Council Supply
2. Texas 4-H and Youth Development Photography Project Resource
Page <http://texas4-h.tamu.edu>

2019 CONTEST RULES

Age Divisions (Age as of August 31, 2018)

- Junior: 8 (and in 3rd grade) to 10 years old
- Intermediate: 11 to 13 years old
- Senior: 14 to 18 years old

Eligibility of Photos:

Photographs must have been taken by youth in the above age divisions between the dates of November 1, 2017 and November 1, 2018. A photograph may only be submitted once in only one category for this contest. Photos entered in the State 4-H Photography Contest may be entered in this contest.

Number of Entries:

Contestants can only submit two photographs per category.

Entry Deadline:

All entries must be postmarked by midnight on November 17, 2018 to be eligible. Entries can be sent to:

Cheryl Schmidt/School Tours Committee
Attn: Photography Contest
10155 Montanio Drive
New Braunfels, Texas 78132

Content and Copyright:

All photos must be an original photograph taken by the contestant in one of the above age divisions. Photographs are subject to all applicable copyright laws. Photos that include alcoholic beverages, are deemed obscene, vulgar, hateful, threatening, or otherwise in violation of law are strictly prohibited. These photos will be disqualified by the School Tours Committee or the Judges. Any additional photos submitted by the contestant will be subject to disqualification from competition.

Model and Property Releases:

The submission of a photograph acknowledges that the photographer has obtained sufficient written permission of any recognizable locations or people appearing in their photograph(s). Your entry into this contest acknowledges that you have obtained this permission and that both the photographer and the San Antonio Stock Show & Rodeo may publish and use the photos as needed. Written documentation should be retained by the photographer and will be requested if needed.

Disqualification of an Entry:

An entry that does not follow the rules or category guidelines will automatically be disqualified.

Reasons for Disqualification:

- Pictures coming unglued from black mounting board/art board medium weight
- Same photo entered into same or multiple categories
- Mounted on self-adhesive foam board or card stock
- Inappropriate or unsuitable photograph
- Incorrect size (correct size is 8" X 10")
- More than two entries in a category
- Extremely poor quality/resolution
- Entered into incorrect category
- Received after deadline

Release of Liability:

The San Antonio Stock Show & Rodeo and members of its School Tours Committee will not be held responsible for missing, mislabeled, damaged or non-displayed photographs. By entry the contestant accepts this release.

Retention of Photos:

All photographs will be retained by the San Antonio Stock Show & Rodeo and may be used in marketing and program promotion without compensation.

Display and Future Rights Use Right:

All photographs will be displayed in the School Tours Tent on February 10, 2019 for Youth Day. Following the awards ceremony, the "Best of Show" winners will be displayed in the main entrance of the Joe & Harry Freeman Coliseum for the duration of the San Antonio Stock Show & Rodeo. By submitting an entry to the contest, contestant agrees to the use, and any and all rights associated with the use of the photographic likeness, in promotional publications, and other media (including but not limited to website and Facebook), without compensation. By entry the contestant accepts these conditions of display and future use.

Judges:

Independent Judges will be volunteers selected from the professional photography industry. Judges will determine placings and their decisions will be final.

2019 AWARDS

Quality Awards:

Blue First Place, red Second Place, and white Third Place ribbons will be given based on judges' decision

Best of Show Awards:

One "Best of Show" Award will be presented to one photo in each category with more than one entry.

Grand Champion and Reserve Grand Champion Awards:

Awards will be chosen by the judges from the "Best of Show" winners.

PROCESS FOR SUBMITTING PHOTOGRAPHS

Entry Steps:

- Download the New 2019 Entry Form from the San Antonio Stock Show & Rodeo website at: www.sarodeo.com/attractions/youth-day
- Please type all information on the entry form
- Trim the entire entry form box to fit the back of each entry with a single piece of scotch tape
- All entries must be an **EXACTLY 8" X 10"** print
- All entries must have a **FLUSH MOUNT ON BLACK MOUNTING BOARD/ART BOARD MEDIUM WEIGHT THAT IS THE SAME SIZE AS THE PRINT 8" X 10"** (black foam core will be accepted if mounting board is not available in your area)
- All **PANORAMIC ENTRIES** must have a **FLUSH MOUNT ON BLACK MOUNTING BOARD/ART BOARD MEDIUM WEIGHT THAT IS NO LARGER THAN 24" FROM LEFT TO RIGHT AND AT LEAST 10" to Max 12" FROM TOP TO BOTTOM**. See Panoramic category for additional information. Contestant must also submit a sheet of printer photo paper for each photo used in the panoramic before stitching. They do not need to be mounted. All photos must be stitched.
- Prints can be black & white, color, or all media
- **NEATNESS OF MOUNTING IS VERY IMPORTANT AND WILL AFFECT JUDGING**

Submitting your Entry:

Deadline is November 17, 2018, there will not be an extension

- **Entries can be sent by mail or dropped off at the below location**
- All entries must be postmarked by midnight on November 17, 2018 and sent to:
Cheryl Schmidt/School Tours Committee
Attn: Photography Contest
10155 Montanio Drive
New Braunfels, Texas 78132
- Entries can also be dropped off November 12 – 15, 2018 from 5:00 pm to 8:00 pm at:
Judson Driving School
103 S. Seguin Road
Converse, TX 78109

Confirmation of Received Photography:

Once your photograph(s) is received a confirmation email will be sent. Please make sure email address provided is legible.

If you have any questions that are not answered in the rules and guidelines, please contact the School Tours Committee at schooltours@sarodeo.com, use "Photography Contest" in the subject line.

CATEGORY

PEOPLE
ANIMALS - WILDLIFE
ANIMALS - DOMESTIC
MARINE/AQUATICS
ELEMENTS OF DESIGN
NATURE/LANDSCAPE (NON-ANIMAL)
PLANT/FLORA
DETAILS & MACROS
DIGITAL DARKROOM
THEME - RODEO/LIVESTOCK
NIGHT PHOTOGRAPHY
FOOD
DOMINANT COLOR
PANORAMIC
CATCH ALL
MOTION/ACTION
SPORTS
TRAVEL & PLACE

2019 DESCRIPTIONS OF CATEGORIES

PEOPLE

Photos focus on all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. *Examples include: Children & Family, Models/Fashion, Sports*

ANIMALS – WILDLIFE

Photos focus on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. *Examples include: Deer, snakes, insects, birds, rodents, elephants, whales, etc.*

ANIMALS – DOMESTIC

Photos focus on the various animals that have been tamed and made fit for interaction in a human environment. To be considered domesticated, the animals must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. *Examples include: Dog/Cats, Sheep/Goats, Pig, Cow, Chicken, Horse, Camel, Goose/Duck (domestic use)*

MARINE/AQUATICS

Photos of any living organism in bodies of fresh or ocean (salt) water. *Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.*

ELEMENTS OF DESIGN

Photos focus on use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) nor for extreme digital creations. *Examples include: Perspective, Line, Pattern*

NATURE & LANDSCAPE

Photos focus on landscapes, outdoor scenes, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. *Examples include: Landscapes/ Gardens, Scenery, Outdoors*

PLANT/FLORA

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. *Examples include: a rose, upward shot of a tree, a flower bouquet,*

DETAILS & MACRO

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Plant/Flora category). *Examples include: detail of a knot, a lock, or an abstract close – up – anything as long as it is tight composition of a detail. Macro examples include flowers, insects, stamps, ice crystals, etc.*

DIGITAL DARKROOM

Photos are for digital art – images created or drastically altered in software like Adobe Photoshop. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom is the main attraction of the photo, or plays a big part, enter it here. *Examples include: Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.*

THEME-RODEO/LIVESTOCK

Photos focus on all types of rodeo event(s). *Examples include: cowboys or cowgirls, competitions, livestock, crowds, buildings, fairgrounds, etc.*

NIGHT PHOTOGRAPHY

Photos taken outdoors between dusk and dawn. Generally, these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. *Examples include: buildings/structures, animals, plant/flora, people, etc.*

FOOD

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus, and/or cookbooks. **PHOTOS OF ALCOHOLIC BEVERAGES ARE PROHIBITED.** *Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.*

DOMINANT COLOR

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black & white photos, duotones, are excluded from this category. *Examples: Bowl of lemons, in a yellow bowl, on top of yellow table covering with a bright yellow tone sun lighting on it.*

PANORAMIC

There will be three events in this category:

1) DAY SCENES, 2) NIGHT SCENES, 3) OUTDOOR SCENES

Examples include: beaches, landscape, skylines, outdoors, buildings/structures, etc.

Photos may be stitched with software of your choice. **THE SIZE CANNOT BE LARGER THAN 24" FROM SIDE TO SIDE AND MUST BE MINIMUM 10" to MAXIMUM 12" FROM TOP TO BOTTOM.** Contestant must also submit a sheet of printer photo paper for each photo used in the panoramic before stitching. They do not need to be mounted. **THERE WILL BE A LIMIT OF TWO PHOTOS PER EVENT.**

CATCH ALL

Category for photos that DO NOT CLEARLY FIT into one of the other categories. **NOT ALLOWED:** A photo that can clearly be submitted in another photography category. Catch All is not intended for the use to eliminate duplicate photos from multiple 4-H members. *Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, painting with light.*

MOTION/ACTION

The capture of movement within a single photo. **NOT ALLOWED:** Photos which would clearly fit into another category, such as sports. *Examples: Horse running across field/pasture, Ferris Wheel spinning.*

SPORTS

Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. *Examples: Gymnast, football player or team, swimming*

TRAVEL & PLACE

Category includes images that express the joys and adventures of travel photography, showcasing a place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. **NOT ALLOWED:** Photos in the travel and place category cannot be entered into other categories (nature/landscape, but may be similar, however, photos in this category must depict traveling and experiencing other parts of the world. *Examples: Disney World/Land, Roman Ruins, Great Wall of China*