



2017-2018 Project Show Photography Rules

PURPOSE

The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.

OBJECTIVES

- To develop skills in composition, light, story line, posing, and awareness.
- To gain knowledge about cameras, camera settings, photography dimension and resolution.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide a photography project showcase opportunity for 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

RULES AND PROCEDURES

Photo Eligibility	Photo must be taken by participants between the dates of May 31st, 2017 and the time of entry. You may enter one photo in each class. (Total of 15 photos)																
Entry Period	Entry is due to our office by Monday, Mar. 12 th 8 am. Late entries are \$2 a class from 8:01 am. – 5 p.m on Monday, Mar.12 th . No late entries will be accepted after 5 p.m.																
Original Work of 4-H member	Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Project Show.																
Photo Mounting Guidelines	All entries must be mounted on any size foam, mat, or poster board.																
2017-2018 Categories	<p>The photography categories for the Project Show are:</p> <table border="0"> <tr> <td>1. Animals - Domestic</td> <td>9. Landscape & Nature (non-animal)</td> </tr> <tr> <td>2. Animals - Wildlife</td> <td>10. Motion/Action</td> </tr> <tr> <td>3. Catch All</td> <td>11. People</td> </tr> <tr> <td>4. Details & Macros</td> <td>12. Plant/Flora</td> </tr> <tr> <td>5. Dominant Color</td> <td>13. Sports</td> </tr> <tr> <td>6. Elements of Design</td> <td>14. Theme (2018 theme is "Backyard")</td> </tr> <tr> <td>7. Enhanced</td> <td>15. Travel & Place</td> </tr> <tr> <td>8. Food</td> <td></td> </tr> </table>	1. Animals - Domestic	9. Landscape & Nature (non-animal)	2. Animals - Wildlife	10. Motion/Action	3. Catch All	11. People	4. Details & Macros	12. Plant/Flora	5. Dominant Color	13. Sports	6. Elements of Design	14. Theme (2018 theme is "Backyard")	7. Enhanced	15. Travel & Place	8. Food	
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CATEGORIES

It is extremely important that 4-H members, project leaders and parents review the descriptions of each category very carefully. Please do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

ANIMALS - DOMESTIC

<p>Description Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Dogs/Cats</i> • <i>Sheep/Goats</i> • <i>Pig</i> • <i>Cow</i> • <i>Chicken</i> <ul style="list-style-type: none"> • <i>Hamsters</i> • <i>Horse</i> • <i>Goose/Ducks (domestic use)</i>
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ANIMALS - WILDLIFE

<p>Description Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos.</p>	<p>What is NOT Allowed Photos taken through glass.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Deer</i> • <i>Snakes</i> • <i>Birds</i> • <i>Elephants</i> • <i>Whales</i>
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CATCH-ALL

<p>Description Category for photos that DO NOT CLEARLY FIT into one of the other categories.</p>	<p>What is NOT Allowed Do not submit a photo in this category which can clearly be submitted in another photography category.</p> <p>Catch-all is not intended for the use to eliminate duplicate photos from multiple 4-H members.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Polaroid image & emulsion transfers</i> • <i>Still-life</i> • <i>Long exposure zoomed images</i> • <i>Painting with light.</i>
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DETAILS & MACRO

<p>Description Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category).</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Insects</i> • <i>Coins</i> • <i>Clocks</i> • <i>Stamps</i> • <i>Ice Crystals</i>
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DOMINANT COLOR

<p>Description Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. Black & White photos, duotones, are excluded from this category.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sunlighting on it.</i>
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ELEMENTS OF DESIGN

<p>Description Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator®) nor for extreme digital creations.</p>	<p>What is NOT Allowed Graphic design illustrations made in a program such as Adobe Photoshop or Illustrator. Digital creations DO NOT qualify in this category.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Perspective</i> • <i>Line</i> • <i>Pattern</i> • <i>Shape</i>
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ENHANCED		
<p>Description A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite images. Others variations are allowed as well.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Photoshop® composites and creations</i> • <i>Images greatly manipulated with a variety of filters</i> • <i>Photos with artistic borders</i> • <i>Photos stitched into a panoramic.</i> 	
FOOD		
<p>Description Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks.</p>	<p>What is NOT Allowed No photos of alcohol beverages are allowed!</p>	<p>Examples <i>Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</i></p>
LANDSCAPE & NATURE (NON-ANIMAL)		
<p>Description The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.</p>	<p>What is NOT Allowed Photos which primary subject is wildlife or person.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Landscapes/Gardens</i> • <i>Scenics</i> • <i>Outdoors.</i>
MOTION / ACTION		
<p>Description The capture of movement within a single photo.</p>	<p>What is NOT Allowed Photos which would clearly fit into another category, such as sports.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Horse Running across field/pasture</i> • <i>Ferris Wheel Spinning</i>
PEOPLE		
<p>Description Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples.</p>	<p>NOTE: All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Babies</i> • <i>Kids</i> • <i>Families</i> • <i>Models/Fashion</i>
PLANT/FLORA		
<p>Description Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Rose(s)</i> • <i>An upward shot of a tree</i> • <i>A flower bouquet</i> 	
SPORTS		
<p>Description Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Gymnast</i> • <i>Football player or team</i> • <i>Swimming</i> • <i>Rodeo contestant</i> 	
THEME		
<p>Description Theme photo focuses on a subject announced and outlined in the contest rules and guidelines. For 2017-2018 the theme is "BACKYARD". This creative category will feature photos what one would see when stepping out your back door.</p>	<p>What is NOT Allowed Photos should not be of ranch rangeland, but focus on immediate outside area of one's house.</p>	<p>Examples</p> <ul style="list-style-type: none"> • <i>Kids swinging</i> • <i>Swimming pool</i> • <i>Person mowing yard</i> • <i>Garden/Flower Beds</i>

TRAVEL & PLACE

Description

This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo.

This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE.

What is NOT Allowed

Photos in the travel and place category cannot be entered into other categories (landscape & nature), but may be similar, however, photos in this category must depict traveling and experiencing other parts of the world.

Examples

- *Disney World/Land*
- *Roman Ruins*
- *Great Wall of China*