

# 2018 BEXAR COUNTY 4-H PHOTOGRAPHY CONTEST RULES AND GUIDELINES



## TEXAS 4-H PHOTOGRAPHY CONTEST OBJECTIVES:

- To develop life skills in composition, light, story line, posing, and awareness.
- To gain knowledge about cameras, camera settings, photography dimension and resolution.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide photography project showcase opportunity for 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

## RESOURCES FOR THE PHOTOGRAPHY CONTEST:

- Texas 4-H and Youth Development Photography Project Resource Page located on the State 4-H website <http://texas4-h.tamu.edu/projects/photography-video/>.

## RULES AND GUIDELINES:

### Eligibility of Photos:

Eligibility of photos - All photographs must have been taken by 4-H member and not a photo taken by family members, other 4-H members or secured from any other printed/electronic source. Photos must be taken between the dates of January 1, 2017 and the time of entry.

### Number of Entries:

ONE entry in each category.

### Entry Fee:

There is no entry fee; contest is **FREE...** unless you are late, see Entry Deadline information below.

### Entry Deadline:

Photo entries are due to our office (3355 Cherry Ridge S-212, SA, Tx. 78230) by **Monday, March 12<sup>th</sup> - 8 a.m.** **(LATE ENTRIES WILL BE ACCEPTED MONDAY, MARCH 12<sup>TH</sup> FROM 8:01 a.m. – 5:00 p.m. WITH A \$5 LATE FEE PER MEMBER– NO ENTRIES WILL BE ACCEPTED AFTER 5 P.M. ON MONDAY, MARCH 12<sup>TH</sup>)**

### Size of Photographs:

Photos should be no larger than 8 x 10 and can be either portrait or landscape layout.

### Mounting of Photographs:

No mounting is required.

### Judges:

Judges will determine the placings using the judging criteria enclosed. Their decision on all entries is final.

### Awards:

Blue, Red, and White quality awards will be given to entries based on the score sheet criteria.

### Proper Entry of Photos:









Each entry must include the following information on the back of the photo. The information MUST be Legibly printed or typed on a label or piece of paper and affixed to the back of the photo in the center.








- Club Name
- Name of Member
- Grade of Member (As of 8/31/17)
- Age Category (Junior – Grades 3 - 5, Intermediate – Grades 6 - 8, Senior – Grades 9 - 12)
- Category Entered (People, Plant/Flora, Food, etc.)
- Title of Picture

Example of Information  
Needed on Back of  
Photo

Green 4-H Club  
Mary Clover  
7<sup>th</sup> Grade  
Age - Intermediate  
Category - People  
My Friends

## Contest Categories

CATEGORY	CLASS	CATEGORY DESCRIPTION
People Color or Black & White		Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Examples: kids & family, models/fashion, sports. All individuals in the photos must have provided consent and permission as a subject.
Animals-Wildlife Color or Black & White		Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be wildlife in nature, zoos, and/or petting zoos. Photos cannot be taken through glass. Examples: deer, snakes, birds, elephants, whales.
Animals-Domestic Color or Black & White		Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples: dog, sheep, pig, goat, cow, cat, duck, chicken, horse, hamsters.
Enhanced Color or Black & White		A single photo that has been technically manipulated to be abstract, panoramic, stitched or composite images. Others variations are allowed as well. Examples: photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.
Elements of Design Color or Black & White		Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) not for extreme digital creations. Example: perspective, line, pattern, shape.
Landscape & Nature Color or Black & White		Focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. No animals or people allowed. Examples: landscapes/gardens, scenics, outdoors.
Plant/Flora Color or Black & White		Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. Examples: a rose, an upward shot of a tree, a flower bouquet, etc.
Details & Macro Color or Black & White		Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the flowers category). Examples: detail of a knot, a lock, or an abstract close-up, anything as long as it is a tight composition of a detail. Macro examples: parts of a flowers bloom, insects, stamps, ice crystals, etc.

<p>Travel &amp; Place</p> <p>Color or Black &amp; White</p>		<p>This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. Can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo express a sense of place. These photos cannot be entered into other categories (landscape/nature), but may be similar; however, photos in this category must depict traveling and experiencing other parts of the world. Examples: Disney World/Land, Roman ruins, Great Wall of China.</p>
<p>Theme</p> <p>Color or Black &amp; White</p>		<p>For 2017-2018 the theme is “Backyard”. This creative category will feature photos what one would see when stepping out into your backyard. Photos should NOT be of ranch rangeland, but focus on immediate outside area of one’s house. Examples of photographs in the theme would be, but not limited to, photos kids swinging, swimming pool, person mowing yard, garden/flower beds.</p>
<p>Sports</p> <p>Color or Black &amp; White</p>		<p>Photo that captures individual or team sports. Can be either professional or amateur (human) and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. Examples: gymnast, football player or team, swimming, rodeo contestant.</p>
<p>Dominant Color</p> <p>Color Only</p>		<p>Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Black &amp; White photos, duotones are excluded from this category. Example: bowl of lemons in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it.</p>
<p>Food</p> <p>Color or Black &amp; White</p>		<p>Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. <b>NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED.</b> Examples: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.</p>
<p>Catch All</p> <p>Color or Black &amp; White</p>		<p>Photos that <b>DO NOT CLEARLY FIT</b> into one of the other categories. Examples: Polaroid image &amp; emulsion transfers, still-life, long exposure zoomed images, and painting with light.</p>
<p>Motion/Action</p> <p>Color or Black &amp; White</p>		<p>The capture of movement within a single photo. Photos that will clearly fit into another category are not allowed. Example: horse running across field/pasture. ferris wheel spinning.</p>

Entries that do not follow the rules and proper labeling procedures **WILL** be disqualified.

## TEXAS 4-H PHOTOGRAPHY JUDGING CRITERIA AND POINT VALUE

The elements for judging the photographs will be:

Impact (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.
Creativity (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.
Technical (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: Allowable amounts of retouching and adjustments (removal of red eye, cropping, and minor straightening). Sharpness and correct color balance. Lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. Posing and capturing of the image.
Composition (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.
Subject Matter (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.
Story Telling (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.



Photos are due to the Bexar County 4-H Office,  
3355 Cherry Ridge S-212, SA, Tx. 78230.

Photos will be accepted FREE until **Monday, March 12th, 8 a.m.**

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