

Fashion Show Duds to Dazzle & Storyboard Contest



Sat. March 27, 2021 Texas A&M AgriLife Ext.



BEXAR COUNTY OFFICE



February 26, 2021

4-H Participants, Families, and Volunteer Leaders:

We would like to inform you that Texas AgriLife Extension Service will be conducting our 2021 4-H Duds to Dazzle, Fashion Show, Natural Fiber, and Storyboard contests a little differently this year. Due to COVID-19 we are thinking of the safety of our participants, volunteers, and staff. We will adhere to the agency's, and county's safety protocols when having face to face programs. Therefore, we are asking all participants to wear face masks and practice social distancing.

The 4-H Duds to Dazzle, Fashion Show, and Natural Fiber County Contest will be held on March 27, 2021 at the Neighborhood Place, 3014 Rivas St., San Antonio, Texas, 78228. Schedule is included in packet. *Please note that Fashion Show will be conducted by scheduled appointment times*. Once we receive paperwork from contestants, an email will be sent with a scheduled appointment time and a link to watch recorded video of orientation.

Storyboard will be held VIRTUALLY this year. Storyboard participants can submit their boards via email to: aogutierrez@ag.tamu.edu with Subject line reading: County Storyboard Submission. All contest awards will be announced virtually in the afternoon of March 27,2021. All ribbons will be mailed out to the Club Managers/Leaders. Only 4-H participants are allowed in the building for the contest. Parents are welcome to wait in their cars or come back once the contest and judging is over. We apologize for any inconvenience and appreciate your understanding.

We will be conducting academic status checks directly with your child's school. We will be sending a letter outlining the UIL guidelines for academic status/eligibility directly to your school's principal/ academic dean. You will *ONLY* be contacted if your academic status deems you are ineligible to participate. If you have any questions regarding this process, please contact the Family & Community Health Agent or 4-H & Youth Development Agent at the emails listed below.

Sincerely,

Angie Gutierrez

County Extension Agent
Family & Community Health
aogutierrez@ag.tamu.edu

Natalie Cervantes
County Extension Agent
4-H & Youth Development
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February 26, 2021

MEMO TO: 4-H Leaders and Club Managers

SUBJECT: 2021 COUNTY 4-H Duds to Dazzle Fashion Show Natural Fiber, & Storyboard Contest

WHEN: Saturday, March 27, 2021 – 8:30 a.m. – 4:00 p.m.

WHERE: The Neighborhood Place, 3014 Rivas Street, San Antonio, TX 78228

(210) 431-7500

COST: Duds to Dazzle \$10.00 per team

SCHEDULE:

8:30 a.m. Duds to Dazzle Teams Sign in

8:45 a.m. Judges & Contestants Orientation

9:00 a.m. Duds to Dazzle Contest & Judging

11:00 a.m. Judges & Staff (Lunch on Your Own)

12:15 p.m. Judges Orientation

12:30 p.m. Fashion Show Contest by appointment starts

(orientation for contestant provided through recorded video)

Judging starts

3:00 p.m. Clean up

4:00 p.m. Virtual Awards

*Only 4-H participants will be allowed at contest. We ask you to wear a face mask and practice social distancing!

^{*}Storyboards drop off at County Office on Monday, March 22, 2021

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FORM DUE DATE: MARCH 22,2021

Duds to Dazzle Registration Form with Payment

Fashion Show Junior / Intermediate Buying Entry Form Fashion Show

Junior/Intermediate Construction Entry Form

Fashion Show Senior Buying Entry Form

Fashion Show Senior Construction Entry Form

Natural Fiber Entry Form

Virtual 4 H Storyboard AND Label Form due by March 22, 2021 to aogutierrez@ag.tamu.edu Subject Line: County Storyboard Submission

Address: 3355 Cherry Ridge, Ste. 212, San Antonio, TX 78230



Registration Form DUE Monday, March 22, 2021

Bexar County 4-H Duds to Dazzle Contest-Saturday, March 27, 2021

Club:	Leader:	Leader:				
Team Name:	Juniors – Grades 3 – 5 Intermediates – Grades 6 – 8 Seniors – Grades 9 - 12					
Names of Team Members: (Mary Doe) (3 – 5 makes a team)	Age Division: (Junior, Intermediate, Senior)	Duds To Dazzle Cost \$10 per team				
1.	Age Division:					
2.	Age Division:					
3.	Age Division:					
4.	Age Division:					
5.	Age Division:					
Team Name:	Juniors – Grades 3 – 5 Intermediates – Grades 6 – 8 Seniors – Grades 9 - 12					
Names of Team Members: (Mary Doe) (3 – 5 makes a team)	Age Division: (Junior, Intermediate, Senior)	Duds To Dazzle Cost \$10 per team				
1.	Age Division:					
2.	Age Division:					
3.	Age Division:					
4.	Age Division:					
5.	Age Division:					

County 4-H Duds to Dazzle Contest is \$10 per team. Registration form and entry fee (\$10) are due to our office by Monday, March 22, 2021 to Patricia Valdillez. Make check payable to "Bexar 4-H Council". There is a drop slot in the front door to assist you in making this deadline. Any questions, please contact us at (210) 631-0400.

EXTENSION

Texas 4-H Duds to Dazzle Fashion & Interior Design Competition

In the Texas 4-H Youth Development Program, 4-H members participate in the 4-H Fashion & Interior Design project to become knowledgeable in a multitude of concentrated skills including, but not limited to, design, construction and consumer buying. The Texas 4-H Duds to Dazzle qualifying competition has taken another step in expanding the learning experience by "going green" through the introduction of eco-fashion.

OBJECTIVES

- Allow participants to exhibit knowledge and skills gained through their 4-H Fashion & Interior Design project by designing, constructing, and presenting a finished product.
- Allow participants learning opportunities.
- Promote teamwork.
- Help 4-H'ers gain experience in public speaking.
- Provide leadership opportunities for young people.
- Assist youth in gaining an appreciation for recycling textiles so that they do not end up in the waste stream.



This symbol denotes a new or modified rule for 2020-2021!

Texas 4-H Duds to Dazzle RULES OF PLAY



- 1. Teams will report to the designated location for check-in.
- 2. An orientation will be provided for all participants.
- 3. No electronic devices or jewelry (except for medically required) is allowed in the contest. This includes cell phones, smart watches or other communication devices.
- 4. Each team will be directed to a construction station. There will be collections of materials at each station, but no pattern. The materials following categories: Wearable, Accessory/Jewelry, or Non-wearable.
- 5. A textile, worksheet, and any necessary additional instructions will be located at each station to assist the team.
- 6. Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
- 7. A textile, worksheet, and any necessary additional instructions will be located at each station to assist the team. Teams will no longer be given a scenario card.
- 8. Only participants and contest officials will be allowed in construction areas.
- 9. Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, volunteers, County Extension Agents, or contest officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
- 10. Each team will be provided with a startup textile item(s) for their assigned category and will create a garment/item using them. Each category may be provided the same textile, or each category may receive a separate original item. Clarification: at contest, all teams competing in Wearable may receive a men's button-down dress shirt; each team competing in Accessory/Jewelry get 5 silk neck ties; and the teams entered in the Non-wearable category are given table runners or every team competing in Duds to Dazzle is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.
- 11. Teams are challenged with being creative in developing an original product with the materials provided.
 - a. Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the visible final product must include the initial material(s). Clarification: if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the visible finished purse must be comprised of the curtain. The lining of the purse that can be opened is considered visible. If the shower curtain is used as stabilizer between layers of fabric would not be visible.

Texas 4-H Duds to Dazzle RULES OF PLAY Continued...



- b. Teams will have access to a "closet" of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
- c. The sketch book, note cards, and worksheet may be used to prepare for construction of the item and the team's presentation. Teams should be exact on materials utilized, construction steps, techniques used, etc.
- 12. When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.
 - a. All team members must participate in the presentation, with at least three of them having a speaking role
 - b. Judging time will include:
 - i. 5 minutes for the presentation
 - ii. 3 minutes for judges' questions
 - iii. 4 minutes between team presentations for judges to score and write comments
 - c. Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
 - d. Judges may ask teams questions that are not directly related to the item constructed during the contest. Questions may address the general knowledge gained through the 4- H members' Fashion & Interior Design project learning experiences.
 - e. No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.
- 13. Teams must clean their construction areas. Clean-up time is included in the 60-minute construction allotment. Only "hot" items will be allowed to remain in the construction area, such as an iron or glue gun.
- 14. It is at the discretion of the contest officials if finished products will remain, or if teams may take.
- 15. Placing will be based on ranking of teams by judges. Judges' results are final.
- 16. An awards program will be held after the judging process.

4-H DUDS TO DAZZLE

JUNIOR Sewing Kit

***Each JUNIOR team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item may be added. A team may organize its kit by utilizing clear storage containers. ***

	1" hook and eye closer	Pencils/pens (max. 5 each)
	3" x 5" or 4" x 6" note cards (1 pkg.)	Pin cushion
	Clear gridded ruler	Power strip
	E-6000 glue adhesive	Safety pins (1 pkg. assortment)
	Extension cord	Seam Gauge
	Fabric markers (box of 10 or less)	Seam ripper (max. 5)
	Fabric marking pens/pencils (max. of 2) First aid kit	Self-adhesive Velcro fastener (1 pkg.)
	Gallon/quart storage bags (1 box each)	Self-Healing Cutting Mat
	Hand sewing needles (assortment)	Shears/Scissors (max. of 5) Sketchbook
	Hot glue gun & glue sticks (1 pkg.)	Straight Pins (1 pkg.)
	Iron	Tabletop ironing mat or board
Ш	Manual pencil sharpener	Tape measure (max. 5)
	No-sew adhesive tape (max. of 10 yds.)	Thimble (max. of 5)
	Paper Plates (Maximum 25)	Thread (max. of 12 spools)
	Paper towels (1 roll)	Timer or stopwatch
		Trash bags (1 box of 13-gal.)
		Water Bottle (filled)

4-H DUDS TO DAZZLE

INTERMEDIATE Sewing Kit

***Each INTERMEDIATE team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item may be added. A team may organize its kit by utilizing clear storage containers. ***

	1" hook and eye closer		Power strip
	3" x 5" or 4" x 6" note cards (1 pkg.)		Presser feet (max. of 5)
	Bobbins		Rotary cutter (with blade cover)
	Clear gridded ruler		Rotary Cutter Gloves
	E-6000 glue adhesive		Safety pins (1 pkg. assortment)
	Elastic (1/2" and 1", 1 pkg. each)		Seam Gauge
	Extension cord		Seam ripper (max. 5)
	Fabric markers (box of 10 or less)		Self-adhesive Velcro fastener (1 pkg.)
	Fabric marking pens/pencils (max. of 2)		Self-healing Cutting Mat
	Filled water bottle (max. of 16 oz.)		Sewing machine (standard, no
	First aid kit		serger)
	Gallon/quart storage bags		Sewing machine kit:
_	(1 box each)		Sewing machine manual
	Hand sewing needles (assortment)	Ш	Sewing machine needles (variety)
	Hot glue gun & glue sticks (1 pkg.)		Sew-on Velcro fastener (1 pkg.)
Ш	Iron		Shears/Scissors (max. of 5)
	Manual pencil sharpener	_	Sketchbook
	No-sew adhesive tape (max. of 10 yds.)		Straight Pins (1pkg)
П	Paper Plates (Maximum 25)		Tabletop ironing mat or board
	Paper towels (1 roll)		Tape measure (max. 5)
Ш	Pencils/pens (max. 5 each)	Ш	Thimble (max. of 5)
	Pin cushion		Thread (max. of 12 spools)
			Timer or stopwatch
			Trash bags (1 box of 13-gal.)

4-H DUDS TO DAZZLE

SENIOR Sewing Kit

Each team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item can be added. A team may organize their kit by utilizing a storage container of choice.

DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION SCORECARD Team Members: County: Category: Age Division: Criteria Comments Score 1. Team Preparation – to be judged during the preparation portion of the contest. **Preparation:** Team members display a rational process for creating their final product. Tasks are completed resourcefully and in a logical order. (10)**Safety Precautions:** Team members exhibit knowledge of how to use tools in the kit safely in the development of the constructed item. (10)**Teamwork:** Cooperation, effectiveness, communication of team members, and efficient use of time including cleaning of work space. (10)Use of Materials: Minimum of 50% of the final product made from the start up item or items provided. Utilization of the sewing closet. Innovative use of supplies. (10)Construction: Appropriate technics used during construction. Materials and steps included. (10)2. Team Presentation – to be judged during the presentation and question/answer portion of the contest. **Intended Audience:** Knowledge of the target audience for final product. Identify where the item would be sold. (10)**Pricing:** Estimate retail price of the constructed item. Understanding of how the price is created. (10)Fiber Characteristics and Care: Understanding of fiber characteristics and general care of the textile used in the constructed item. (10)**Overall Appearance:** Level of skill performed, techniques utilized, enhancements made, design principles used, etc. Product fits assigned category. (10)Presentation Skills: Overall effectiveness of communication skills (voice, poise, articulation), number of members presenting, etc. (10)

Total Score Judge's Initial

Additional comments:

4-H DUDS TO DAZZLE FASHION & INTERIOR DESIGN PLANNING & PRESENTATION WORKSHEET

Project Description (sketch or describe what your finished product will look like):
Construction (know the materials used and steps in the construction of the item). Materials:
Steps:

Knowledge of general care of the textile used in the construction of the item (know what fiber is in the textile and how to clean it):
Fiber(s):
Care Instructions:
Safety Precautions (list personal safety precautions taken during the construction of the item):
Intended Purchaser and Purchase Location (who is the intended audience, and where they would buy the item): Purchaser:
Purchase Location:
Estimated Sell Price (what would the retail cost be to purchase the item; explain):
Team Member Roles (list each team member and their tasks/responsibilities):

4-H DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION RESOURCES

In preparation for the Duds to Dazzle Clothing Competition, participants should not limit themselves to studying only the resources provided at the contest. Provided contest resources include:

Duds to Dazzle Explore Curriculum

https://texas4-h.tamu.edu/wpcontent/uploads/Explore Clothing Dudsto Dazzle.pdf

- Laundry on Your Own https://texas4-
- h.tamu.edu/wpcontent/uploads/DudsDazzle_Resource_Laundry_on_Your_Own_L-5200.pdf
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) –
 Iowa State University Extension https://texas4-
- h.tamu.edu/wpcontent/uploads/DudsDazzle Resource Unraveling the Mystery of Design Elements and Principles in Clothing.pdf
- Hand Stitching (15.105). SEW-lotions Guidelines, Your Guide to Successful Sewing https://texas4-

h.tamu.edu/wpcontent/uploads/DudsDazzle Resource Hand Stitching 15.105. SE Wlutions Guidelines Your Guide to Successful Sewing.pdf

• Simple Seaming Techniques (11.110). SEW-lotions Guidelines, Your Guide to Successful Sewing https://texas4-

h.tamu.edu/wpcontent/uploads/DudsDazzle Resource Simple Seaming Technique s 11.110. SEWlutions Guidelines Your Guide to Successful Sewing.pdf

• Pricing Tips and Tricks https://texas4-

h.tamu.edu/wpcontent/uploads/DudsDazzle Resource Pricing Tips and Tricks.pdf

• Safety Guide https://texas4-

h.tamu.edu/wpcontent/uploads/DudsDazzle Resource Safety Guide.pdf

Additional information and resources regarding the Duds to Dazzle contest can be found on the Texas 4-H website at: https://texas4-h.tamu.edu/projects/fashion-interior-design/



Possible Duds to Dazzle Interview Questions

Use of Materials

- Discuss why you chose to create this item from your starting item or items. What other ideas were discussed?
- Describe the items that were selected from the supply closet and how they impact your final product.

Construction

- How did you decide which methods to use in constructing this item?
- What skills did you learn while preparing for this contest?
- How will you use your construction skills after you graduate from the 4-H program?

Intended Audience

- How would you determine a target audience?
- How would you reach your target audience?

Pricing

- Describe how you determined the whole sale and resale sale prices of your item.
- What information is important to have to determine your whole sale and resale price?

Fiber Characteristics and Care

- Why is this fabric a good choice for your item? Describe fabric characteristics that make it suitable for the intended use of the item.
- How will you care for this item? Is there any additional cost to consider when caring for this item?
- What is the fiber content of your garment? Describe two qualities of each fiber. If you don't know the fiber content, what would be some ways to determine the fiber?

Preparation

- Describe the process for creating your item.
- Describe what went well during the creation of the item and what didn't go so well.
- Describe what you would do differently if you were to create this item again.

Safety

- What do you think is the most important safety rule during the Duds to Dazzle contest?
- Why do you think it is important to understand how to safely use all of the tools in the supply kit?

Teamwork

- What have you learned during the Duds to Dazzle contest that will help you in the future when working in a group?
- What skills do you have that make you a good team member?



2021 Fashion Show: Buying/Construction Contest



March 27, 2021
Texas A&M AgriLife



JUNIOR & INTERMEDIATE FASHION SHOW BUYING & CONSTRUCTION:

Junior and Intermediate Fashion Show Categories:

Buying:

1. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

Construction:

- 1.Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
- 2. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

Separates	One item that may include a top, vest, jacket, skirt, skort, pants, shorts, overalls (long or short).
Ensembles	Minimum of one top and one bottom piece-total of 2 garments. (Examples: top-blouse, vest, jacket; bottom-skirt, skort, pants, shorts, overalls).
Dresses/Jumpers	To include just a dress, a dress with a vest or jacket, any jumper regardless if they made their top or not. A dress is a dress regardless of the number of pieces. (Formal dresses may not be entered in this category).
Specialty/Formal	 Specialty: Limited to athletic and special purpose garments. Examples are band, pep squad and cheerleader uniforms; athletic garments such as jogging suits, swimsuits, leotards and skiwear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities. Formal: Limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses and bridesmaid's dresses. Garments in this category should not be suitable for ordinary daily activities.

FASHION SHOW FORM CONTENTS:

Ш	BUYING Fashion Show Information Sheet – (Junio	r & I	nterm	edia	ate)	
	□ BUYING Fashion Show Score Card – Buying (<mark>Juni</mark>	or &	Inter	med	iate)	
	☐ CONSTRUCTION Fashion Show Information Shee	t – (<mark>J</mark>	unior	& Ir	ntermedia	ite)
	□ CONSTRUCTION 4-H Fashion Show Score Card –	(<mark>Jun</mark>	ior &	Inte	rmediate))
	□ 4-H Fashion Show Interview Questions – (<mark>Junior</mark> &	Inte	ermed	liate)	

2021 DISTRICT 10 4-H FASHION SHOW INFORMATION SHEET BUYING ENTRY FORM

Circle One:	JUNIOR	INTERMEDIATE		
Category (check one):				
☐ Separates		☐ Ensembles		
☐ Dresses/Jumpers		☐ Specialty/Formal		
Name		County		
Address				
Grade as of Aug. 31, 2020 Birthdate				
Number of years in Clothing Project				

Insert or attach a head-to-toe photo of the participant in the competition garment in the space below. The photo should not exceed 4" x 6".

1.	What goals did you set for your Fashion Show Entry?
2.	What community service activities were you involved in with in your Clothing & Textiles project?
3.	How does this outfit express your personality?
4.	Where would you wear this outfit? Why would this outfit be good to wear to this event?
5.	What is the fiber content of your garment(s) and what are the care requirements for your outfit?
7.	Where did you purchase your outfit? Check all that apply.
	Garage Sale ☐ Department Store ☐ Thrift Shop ☐ Discount Store
	Resale Store
8.	How much did your outfit cost?

9. Describe your leadership experiences within your Clothing & Textiles project?	
10. What did you learn in your Clothing & Textiles project?	
12. Narrative for Fashion Show - Please limit to 75 words. An example is provided below. Example: Jane Smith, a senior from Caldwell County, is showcasing her crocheted dress. Jane spent every night for 3 weeks constructing this navy blue dress that she will use for church events and award ceremonies.	
I certify that I have read the 2021 Clothing and Textiles and that my entry complies with the requireme	
Contestant's Signature: Date Signed:	
I have read this form and give permission for my child to participate in the District 10 4-H Fashion Sho awards program. I certify that I have read the 2021 Clothing and Textiles Packet and that my child's excomplies with the requirements.)W
Signature of the Parent/Guardian: Date Signed:	
I certify that the 4-H member whose signature appears above has been provided a copy of the 2021 of and Textiles Packet and that he/she has completed a clothing project.	Clothing
Signature of County Agent: Date Signed:	

	BUYING DIVISION SCORECARD	
	JUNIOR/INTERMEDIATES	
Name:	County:	
<u>Division:</u> JuniorIntermediate	Grade as of August 31, 2020:	
<u>Category:</u> Separates <u> </u>	Ensembles Specialty/Formal	
		Maximum point value
Quality of Project Activities and Written Mat		•
Entry goals provide focus and direction		2
 Examples of leadership and commun Knowledge and skills learned in the p 	ity service in the clothing project are provided	3 2
	nent and the fiber content are provided	2
A picture is attached		1
Judge's Comments:		
Appearance, Fit, and Fashion Ability		
Personal appearance – Posture, pois Fit as a second of faith a garment to		5
 Fit on person and for the garment ty Garment suitable for age of model 	oe	10 10
	or mixes and matches with existing garments	5
Judge's Comments:		_

Knowledge of Fiber and Fabric/Uses and Care	
Knowledge about fibers – natural or man-made	15
Knowledge about garment care – practical and justified	15
Judge's Comments:	
Ability to Evaluate Garment Quality	
 Quality of work – Inner fabric supports and enhances design; seams match where possible; no puckers; hangs as intended; well pressed; construction methods invisible from outside unless intended to be decorative 	10
 Comparison shopping – Value and cost for planned use; same and different brands compared; different types of retail sources compared; justification for purchase reasonable 	10
 Garment meets the competition eligibility requirements; fits the garment division and category 	10
Judge's Comments:	
	Max Score Possible
	100

2021 DISTRICT 10 4-H FASHION SHOW INFORMATION SHEET CONSTRUCTION ENTRY FORM

Circle One:	JUNIOR	INTERMEDIATE	
Category (check one):			
☐ Separates		insembles	
☐ Dresses/Jumpers		Specialty/Formal	
Name		O - verter	 -
Name			
Grade as of Aug. 31, 2020			
Number of years in Clothing Project			
-	Birth	ndate	

Insert or attach a head-to-toe photo of the participant in the competition garment in the space below. The photo should not exceed 4" x 6".

1. What goals did you set for your Fashion Show Entry?

2. What community service activities were you involved in with in your Clothing & Textiles project?
3. How does this outfit express your personality?
4. Where would you wear this outfit? Why would this outfit be good to wear to this event?
5. Which piece of your outfit did you construct?
6. What is the fiber content of your outfit (i.e.: cotton, silk)? Please list individually for each garment in your outfit?
7. What type of care is required of the fabric(s) in your garment?
8. How much did it cost to make your garment?

9.	<u>Juniors:</u> Identify <i>one</i> construction technique used during construction techniques used during garment.	
10.	. Describe your leadership experiences within your Clothing &	Textiles project?
11.	. What did you learn in your Clothing & Textiles project?	
Exa	. Narrative for Fashion Show - Please limit to 75 words. An example: Jane Smith, a senior from Caldwell County, is showcas 3 weeks constructing this navy-blue dress that she will use for	ing her crocheted dress. Jane spent 2 hours every nigh
l ce	ertify that I have read the 2021 Clothing and Textiles and that n	ny entry complies with the requirements.
Cor	ontestant's Signature:	Date Signed:
	ave read this form and give permission for my child to participa ertify that I have read the 2021 Clothing and Textiles Packet an	
Sig	gnature of the Parent/Guardian:	Date Signed:
	ertify that the 4-H member whose signature appears above has xtiles Packet and that he/she has completed a clothing project.	
Sig	gnature of County Agent:	Date Signed:

CONSTRUCTION DIVISION SCORECARD JUNIOR/INTERMEDIATES Name: County: <u>Division:</u> Junior __Intermediate Grade as of August 31, 2020: <u>Category:</u> Separates **Ensembles** Dresses/Jumpers Specialty/Formal Maximum point value **Quality of Project Activities and Written Materials** Entry goals provide focus and direction 2 Examples of leadership and community service in the clothing project are provided 3 Knowledge and skills learned in the project related to the goals 2 Proper care requirements of the garment and the fiber content are provided 2 A picture is attached 1 Judge's Comments: Appearance, Fit, and Fashion Ability Personal appearance – Posture, poise, and grooming • Fit on person and for the garment type 10 Garment suitable for age of model 10 Wardrobe coordination – fills a need or mixes and matches with existing garments 5 Judge's Comments:

Knowledge of Fiber and Fabric/Uses and Care	
Knowledge about fibers – natural or man-made	15
Knowledge about garment care – practical and justified	15
Judge's Comments:	
Ability to Evaluate Garment Quality	
 Quality of work – Inner fabric supports and enhances design; seams match where possible; no puckers; hangs as intended; well pressed; construction methods invisible from outside unless intended to be decorative 	10
 Comparison shopping – Value and cost for planned use; same and different brands compared; different types of retail sources compared; justification for purchase reasonable 	10
 Garment meets the competition eligibility requirements; fits the garment division and category 	10
Judge's Comments:	
	Max Score Possible
	100

Sample Questions for Fashion Show Junior and Intermediate

Construction:

- 1. What did you learn in your 4-H clothing project?
- 2. How many years have you been sewing?
- 3. Where will you wear this garment and how does it fit into your wardrobe?
- 4. What is the fiber content of your garment? Is it natural or man-made?
- 5. How will you care for your garment?
- 6. What was the most difficult thing in constructing your garment?
- 7. Did you change your pattern in any way? If so, how?
- 8. What community service activities have you participated in with in your Clothing and Textiles project?
- 9. How have you demonstrated leadership in your 4-H clothing project?

Buying:

- 1. Did you enjoy your clothing project this year?
- 2. What did you learn in your 4-H clothing project?
- 3. Where will you wear this garment and how does it fit into your wardrobe?
- 4. What is the fiber content of your garment? It is natural or man-made?
- 5. How will you care for your garment?
- 6. Tell us why you selected this garment?
- 7. Why did you enter your garment in this category?
- 8. What community service activities have you participated in with in your Clothing and Textiles project?
- 9. How have you demonstrated leadership in your 4-H clothing project?

SENIOR FASHION SHOW BUYING DIVISION:

Senior Fashion Show Categories:

Buying:

- 1. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
- 2. In Buying, first place winners may enter the same category in which they have previously been awarded a first-place entry at State. See related rule in the 2020 4-H Roundup guide.

CATEGORY DESCRIPTIONS:

Business/ Interview Attire	 Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event. 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary. Formal includes men's suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid dresses.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

FASHION SHOW FORM CONTENTS:

BUYING 4-H Fashion Show Entry Form – ((<mark>Senior</mark>)	
BUYING 4-H Fashion Show Score Card –	(<mark>Senior</mark>)	
BUYING 4-H Fashion Show Interview Que	stions -	- (<mark>Senio</mark> r)



2021 Texas 4-H Fashion Show Buying Entry Form

Category:	Business/Interview	Fantastic Fashions under \$25	Semi-formal to Formal Special Interest
Name:		_	Number of years in Clothing Project:
Address:			Phone number:
City:		State:	Zip code:
District:	County:		E-mail:
Insert or g	lue a high quality front and I	back view head-to-toe photo of p	participant in the competition garment in the

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Project Goals and Activities What goals did you set for your Fashion and Interior Design project?
What project activities did you participate in to help you reach your goals?
What community service activities were you involved with?
Describe your leadership experiences within your Fashion and Interior Design Project.
Outfit Selection How does this garment/outfit express your personality?
What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?
How do the accessories you have chosen add to your overall appearance?
How does this garment/outfit reflect current fashion trends?
What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics Why do you think this fiber and/or fabric is a good choice for the garment design and features?	
What type of care is required for the garment/outfit purchased?	
Consumer Buying Skills	

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in

☐ Department Store ☐ Thrift Shop ☐ Discount Store ☐ Resale store ☐ Other

Purchased Garment Cost		Accessories' Cost	Accessories' Cost	
Jacket	\$	Shoes	\$	
Pants or skirt	\$	Hat/cap	\$	
Dress	\$	Socks	\$	
Shorts	\$	Tie/scarf	\$	
Shirt	\$	Bag	\$	
Sweater	\$	Jewelry	\$	
Other	\$	Other	\$	
			Total Cost	

For Fantastic Fashions under \$25, attach a copy of your receipts to this form.

Where did you purchase your outfit? Check all that apply:

How does this garment/outfit coordinate/compliment your current wardrobe?

the price column. Fantastic Fashion under \$25 will include the cost of accessories.

☐ Garage Sale

Dout You nich of your 4-H Fashion and Interior Design experiences have been the most beneficial to you and why?	
nat are your future education and/or career goals?	
Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.	
tify that I have read the 2021 Fashion and Interior Design guidelines and that my entry complies with the lirements.	
testant's Signature:Date Signed:	
ve read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that we read the 2021 Fashion Show guidelines and that my child's entry complies with the requirements.	эt
ature of Parent/Guardian:Date Signed:	
tify that the 4-H member whose signature appears above has been provided a copy of the 2021 Fashon Show elines and that he/she has completed a Fashion and Interior Design project.	
ature of County Extension Agent responsible for the 4-H Clothing Program:	



Date Signed:_____



2021 Texas 4-H Fashion Show Score Sheet

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Project Goals and Project Activities Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project Outfit Selection Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends Knowledge of Fiber and Fabric Characteristics Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care Consumer Buying Skills Identifies quality of workmanship in garments purchased Garment/outfit mix with or enhance existing wardrobe Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills	
Project Goals and Project Activities Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project Outfit Selection Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends Knowledge of Fiber and Fabric Characteristics Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care Consumer Buying Skills Identifies quality of workmanship in garments purchased Garment/outfit mix with or enhance existing wardrobe Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills	strict:County:
 Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project Outfit Selection Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends Knowledge of Fiber and Fabric Characteristics Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care Consumer Buying Skills Identifies quality of workmanship in garments purchased Garment/accessories cost computed accurately Garment/outfit mix with or enhance existing wardrobe Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	Comments Actual Score
 Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends Knowledge of Fiber and Fabric Characteristics Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care Consumer Buying Skills Identifies quality of workmanship in garments purchased Garment/accessories cost computed accurately Garment/outfit mix with or enhance existing wardrobe Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	
 Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care Consumer Buying Skills Identifies quality of workmanship in garments purchased Garment/accessories cost computed accurately Garment/outfit mix with or enhance existing wardrobe Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	
 Identifies quality of workmanship in garments purchased Garment/accessories cost computed accurately Garment/outfit mix with or enhance existing wardrobe Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	
 Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	
Total Score 100	Judge's Initials:

4-H Fashion Show – <u>Buying</u> Possible Senior Interview Questions

Project Goals and Project Activities
☐ How did you connect your clothing and textile project work with community service?
☐ Describe your clothing and textiles leadership activities? What was your favorite leadership activity?
$\label{eq:continuous} \square \ \ Describe \ \ your \ clothing \ and \ textiles \ project \ goals. \ Describe \ how \ your \ project \ goals \ guided \ your \ project \ work.$
☐ What community service activities were you involved with?
Outfit Selection
☐ Tell me how you went about selecting this outfit.
☐ What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
☐ How does this outfit meet your clothing needs?
\Box Explain how and why the style of this outfit is appropriate for your figure type.
Knowledge of Fiber and Fabric Characteristics ☐ Are the fibers in your garment natural or man-made?
☐ What is the fiber content of your garment? Tell me two qualities of each fiber.
☐ How will you care for this garment? Is there any additional cost to consider when caring for this garment?
☐ Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
Consumer Buying Skills ☐ What information does the garment's hangtags give you?
☐ Why did you select the particular style, color(s), and/or fabric(s)?
☐ Do you have a clothing budget? If so, who determines the budget amount?
☐ As you selected the pieces for this outfit, what did you learn about price and quality?
☐ In your comparison shopping, what did you consider the most important thing to look for?

 \Box What is your "cost per wearing"?

SENIOR FASHION SHOW CONSTRUCTION DIVISION:

Senior Fashion Show Categories continued:

Construction:

- 1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
- 2. All garments worn (garments that are visible –i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.
- 3. In Construction, first place winners may enter the same category in which they have previously been awarded a first—place entry at State. See related rule in the 2020 4-H Roundup guide.

CONSTRUCTION CATEGORY DESCRIPTIONS:

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after- school events, or hanging out with friends.	
ReFashion	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt).	
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is necessary.	
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.	

FASHION SHOW FORM CONTENTS:

CONSTRUCTION 4-H Fashion Show Entry Form – ((<mark>Senior</mark>)	
CONSTRUCTION 4-H Fashion Show Score Card – ((<mark>Senior</mark>)	
CONSTRUCTION 4-H Fashion Show Interview Que	stions – ((Senior)



2021Texas 4-H Fashion Show Construction Entry Form

Category:	Everyday Living	ReFashion	Semi-formal to Formal	Theatre/Costume
Name:			Number o	of years in Clothing Project:
Address:			Phone num	ıber:
City:		State:	Zip code:	
District:	County:_		E-mail:	
Insert or glu	ue a high quality front and	hack view head-to-t	toe photo of participant in the	competition garment in the

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Project Goals and Activities What goals did you set for your Fashion & Interior Design Project?
What project activities did you participate in to help you reach your goals?
What community service activities were you involved with?
Describe your leadership experience within the Fashion & Interior Design Project.
Outfit Selection How does this garment/outfit express your personality?
What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?
How do the accessories you have chosen add to your overall appearance?
How does this garment/outfit reflect current fashion trends?

think this garment is appropri	ate for this occasion?	i when you constructed this ga	rment/outfit? why do you		
-	d Fabric Characteristics our garment or the parts of yo	ur outfit? List individually for e	ach garment in your outfit.		
Why do you think this fiber ar	nd/or fabric is a good choice fo	r the garment design and featu	ures?		
What type of care is required for the garment/outfit constructed?					
Construction Skills Identify two construction techniques used during construction and their importance/significance to the garment.					
Itemized List of Construction	uction Expenses	Item	\$		
item	3	item	,		

Total\$

About You Which of your 4-H Fashion & Interior Design project experiences have been the most beneficial to you and why?
What are your future education and/or career goals?
Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.
I certify that I have read the 2021 Fashion Show guidelines and that my entry complies with the requirements.
Contestant's Signature:Date Signed:
I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2021 Fashion Show guidelines and that my child's entry complies with the requirements.
Signature of Parent/Guardian:Date Signed:
I certify that the 4-H member whose signature appears above has been provided a copy of the 2021 Fashion Show guidelines and that he/she has completed a Fashion and Interior Design project.
Signature of County Extension Agent responsible for the 4-H Clothing Program:





_____Date Signed:_____



2021 Texas 4-H Fashion Show Score Sheet Construction

Category:	Everyday Living	ReFashion	Semi-formal to Formal	☐ Theatre/Costume
Name:			District: Co	unty:

Name:	Dist	strict:County:	_
Category	Total Value	Comments	tual ore
Project Goals and Project Activities Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project	20		
Outfit Selection Demonstrates knowledge of garment features that complement the member's body size and shape Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends	20		
 Knowledge of Fiber and Fabric Characteristics Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care 	20		
Construction Skills Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) Appropriate construction methods used and understands their importance Garment cost computed accurately	20		
 Interview Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	20		
Total Score	100		
		Judge's Initials:	



4-H Fashion Show – Construction Possible Senior Interview Questions

Project Goals and Activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe you sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.



2021 Bexar County Natural Fibers Contest



March 27, 2021 Texas A&M AgriLife Ext.





2021 Texas 4-H Fashion Show Natural Fiber General Rules and Guidelines

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Fashion & Interior Design project. The following objectives are taught in the Fashion & Interior Design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills. 4-H members participating in the Natural Fiber Contest are encouraged to study, promote, and use cotton, wool, and mohair—natural fibers produced in Texas.

PURPOSE

The Fashion Show Natural Fiber Contest provides an opportunity for 4-H members to exhibit the skills learned related to Cotton and Wool/Mohair. It also recognizes 4-H members who do outstanding work in a clothing project that includes the study of cotton or wool and mohair.

FASHION SHOW NATURAL FIBER

4-H members who have placed first in the district Natural Fiber Contest may enter the Natural Fiber Contest at Texas 4-H Roundup. District winners in the Fashion Show category in buying or construction division are no longer able to compete in the Natural Fiber Contest, unless they win the district Natural Fiber Contest. If a participant is a district Fashion Show buying or construction winner and a district Natural Fiber winner, they may compete in both contests.

ELIGIBILITY REQUIREMENTS

The following requirements provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. The requirements given below apply to senior members who plan to participate in the state contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

 Age divisions are determined by a participant's age as of August 31 of the current 4-H year in accordance with what is stated in the current Texas 4-H Rules and Guidelines. Junior and Intermediate divisions will follow district Fashion Show guidelines.

Junior Division: Grades 3 thru 5 Intermediate Division: Grades 6 thru 8 Senior Division: Grades 9 thru 12

2. Participants must complete a 4-H Fashion & Interior Design project between June 12, 2019, and the district contest in the 2019-2020 4-H year. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed during participation in a 4-H clothing project between June 12, 2019, and the district contest in the 2019-2020 4-H year.

- 3. The Natural Fiber Contest has two categories: cotton and wool/mohair. Entry in the Natural Fiber is done by completing the Natural Fiber Entry form. The entry worn at the district contest must be the one worn at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between district and state contests.
- 4. The garment selected can be constructed or purchased. A complete outfit, except for a blouse or shirt under the garment, is made of the eligible fashion fabric. Examples include: jacket and pants made of wool, but shirt or blouse does not need to be made of wool; a full-length coat made of eligible fashion fabric worn over a garment of any fiber content. Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.
- 5. In Natural fiber, first place winners may enter the same category in which they have previously been awarded a first-place entry at State. See related rule in the 2020 guide.
- 6. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton. See the table below for specific requirements.

Cotton	Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production, and end use is required.
Wool/Mohair/Alpaca	Each garment entered must contain a minimum of:
	• 60% wool and 40% other fiber.
	• 60% mohair and 40% other fiber.
	• 60% blend of the two fibers and 40% other fiber.
	• 100% wool/mohair blend is also acceptable.

7. If the Fashion Show Natural Fiber Entry Form does not show that the entry meets the eligibility requirements, the entry will be disqualified.

NECESSARY FORMS

The 2020 Texas 4-H Fashion Natural Fiber Entry Form is required for participants in the 2020 Texas 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show Natural Fiber judging is based on the 2020 Fashion Show Natural Fiber Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Presentations will not be permitted during the interview judging. Each garment category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

- 1. Knowledge of fiber characteristics and uses sub-total score.
- 2. Ability to apply knowledge sub-total score.
- 3. Appearance, fit, and fashionability sub-total score.
- 4. Garment is well made.



2021 Texas 4-H Fashion Show Natural Fiber Entry Form

Name:		Number of years in clothing project:
Address:		Phone number:
City:	State:	Zip code:
County:	District:	E-mail:
Category (check one):	Cotton	☐ Wool/Mohair/Alpaca

Insert or glue a high-quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Project Goals and Activities What goals did you set for your Fashion & Interior Design project, specifically targeting Natural Fiber?
What project activities did you participate in to help you reach your goals?
What community service activities were you involved with?
Describe your leadership experiences within your Fashion & Interior Design project, specifically targeting Natural Fiber?
Knowledge of Fiber Characteristics Identify fiber characteristics that are important in apparel.
Explain why the fiber selected is a good choice for your garment.
Describe the care requirements of the garment.
Identify the fiber content of the garment.
Promotion of Natural Fiber Describe the fiber production process.

Describe how you have promoted the use of natural fibers.	
Write a paragraph promoting your fiber.	
Insert commentary for Fashion Show. Minimum of 50 words a	nd maximum of 75 words.
I certify that I have read the 2021 Fashion Show/Natural Fiber requirements.	guidelines and that my entry complies with the
Contestant's Signature:	Date Signed:
I have read this form and give permission for my child to part have read the 2021 Fashion Show/Natural Fiber guidelines and	
Signature of Parent/Guardian:	Date Signed:
I certify that the 4-H member whose signature appears above Fashion Show/Natural Fiber guidelines and that he/she has co	
County Extension Agent responsible for the 4-H Clothing Prog	ram:
	Date Signed:







2021 Texas 4-H Fashion Show Score Sheet Natural Fiber

		1101001101111001		
Name:		County:	District:	
Fiber Category:	Cotton	☐ Wool/Mohair		

Factors to Consider	Total Value	Comments	Actual Score
Project goals and activities (15%)			
 Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for 	5 5		
experience levelDemonstrates involvement in project	5		
Knowledge of fiber characteristics and uses (40%)			
 Identifies fiber characteristics that are important in apparel 	10		
 Garment makes good use of fiber characteristics 	10		
 Knowledge of fiber, fabric, and garment care requirements 	10		
 Garment meets competition eligibility requirements 	10		
Promotion of Natural Fiber (30%)			
 Shared knowledge of natural fiber with the public Understanding of fiber source and production 	10 10		
process			
Involved in promotion of natural fiber use	10		
Appearance, fit, and fashion ability (15%)			
 Garment is an appropriate fit for the body 	5		
 Garment and accessories fashionable and appropriate 	5		
 Modeling and presentation skills, poise and grooming 	5		
Total Score	100		
		Judge's Initials	



4-H Fashion Show – Natural Fiber Possible Interview Questions

Project goals and activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of fiber characteristics and uses

- Why is this fiber a good choice for your garment? Describe fiber characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- What is the fiber content of your garment? Describe two qualities of each fiber.

Promotion of natural fiber

- How would you promote your natural fiber to others?
- How is use of natural fibers in clothing important to the Texas economy?
- Describe the process for taking your natural fiber and making it in to cloth.

Appearance, fit and fashion ability

- How does this outfit meet your clothing needs?
- How often do you plan to use the outfit/accessories?
- Do you have a clothing budget?



2021 Bexar County Storyboard Contest



March 27, 2021 Texas A&M AgriLife Ext.







2021 4-H Digital Storyboard Contest

General Rules and Guidelines

OVERVIEW

The 4-H Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard "tells the story" of the designer's idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE

The purpose of the Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF

The following design brief serves as the direction for the 2021 Storyboards. 4-H members should create their Storyboard around their interpretation of the design brief.

Reinventing Fashion with History

See how history shaped fashion through the decades; from the roaring 20's to the groovy 70's, from the classic 30's to the vibrant 80s and the fashion "mash-up" during the 2010's. Each decade has its own style, look at the events, music and politics that influenced design during the different decades. This year reinvent fashion by the events that happened in a previous decade or a decade yet to come.

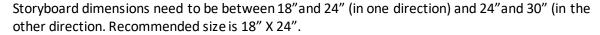
GENERAL RULES

- 1. **Digital format**. Storyboards can be created using a digital platform including but not limited to Canva, Picmonkey, InDesign, Illustrator, Photoshop, Adobe Illustrator, and PowerPoint. **All entries must be saved as a PDF, jpeg, jpg or png.**
- **2. Storyboard size requirements.** Depending on the platform that you are using there will be different pre-determined size templates, most will also include the option to select custom dimensions.

Texas 4-H

Storyboard Competition Guide

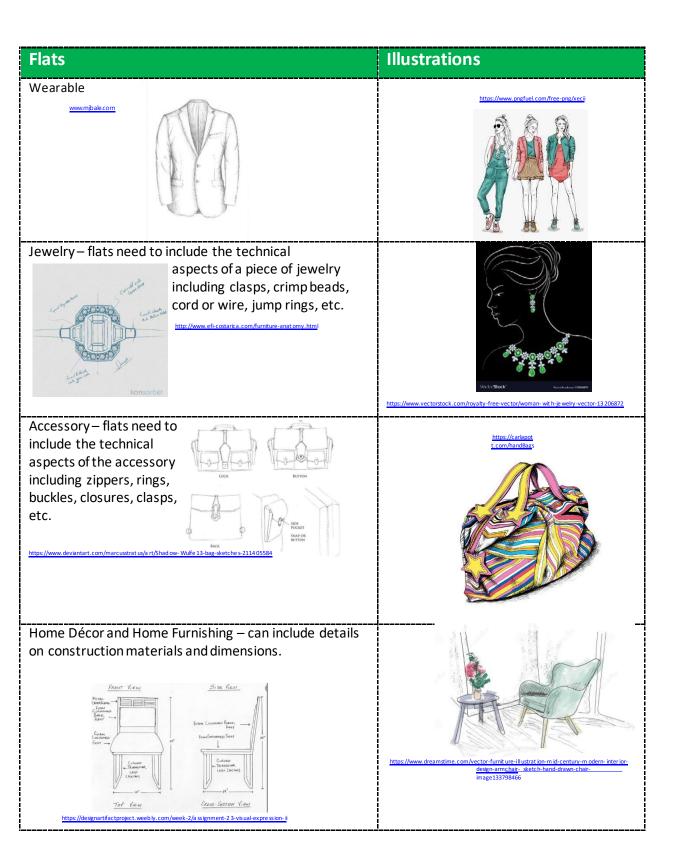
Page 1 of 4





- Storyboards for District are open to all age divisions, and State Storyboard contest is now an invitational contest at the senior 4-H level. A 4-H member may enter only one storyboard.
- 4. Entry and submission of Storyboard. Each storyboard must be created by the 4-H member. Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. All entries must be saved as a PDF, jpeg, jpg or png. County Entries must be submitted via email at aogutierrez@ag.tamu.edu Subject Line: County Storyboard Submission by May 22, 2021.
- **5.** Number of garments/ designs. Focus on <u>one</u> garment/design for the storyboard. Contestants may provide up to two (2) variations of the original design.
- **6. Categories.** The following is a list of the categories and descriptions. Each storyboard should be entered in one category. A 4-H member may enter only one storyboard.
 - a. **Wearable**: Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
 - b. **Accessory**: Includes items such as belts, purses, bags, hats, etc.
 - c. **Jewelry**: Includes necklaces, bracelets, rings, earrings, etc.
 - d. **Pet Clothing**: Includes items that can be worn by a pet or any other animal.
 - e. **Home Décor** items that are easy to move and make a home visually appealing, examples of home décor items include: throw pillows, table runner, or wall hanging.
 - f. **Home Furnishings** items that make a home comfortable for living or working in. Examples include: couch, ottoman, chair, tables, desks, beds and the like.
- 7. Scoring. Storyboards will be evaluated based on the 4-H Storyboard Score Sheet.
- 8. Each Storyboard must conform to & will be evaluated based on the following, but is not limited to:
 - a. **Visual Appeal of Storyboard** Storyboards should show evidence of creativity by the 4-H member. The layout of the storyboard should illustrate a theme, mood, or spirit of an idea.
 - i. Original design should serve as the focal point of the design.
 - ii. Placement of the inspirational items should allow the eye to flow across all elements of the board without distracting from the design.
 - iii. "White space" or "blank space" should be kept in consideration. Too much or too little white space detracts from the design.
 - iv. Additional photos and other materials can be used to show the inspiration for the design. These additional materials should enhance the storyboard, without taking away from the original design.
 - b. **Cohesiveness of Imagery and Overall Aesthetic** Unified design elements throughout the board. Design elements can be anything including color, fonts and images.

- c. Consistent Color Palette Use a consistent color palette and theme throughout the board.
- d. **Fabric Samples, Trims, and Embellishments** Fabric samples must be included on the board and be appropriate for the design illustrated. Trims and embellishments that would be used on the garment/outfit should be included, if applicable to the design.
 - i. If the exact fabric swatch cannot be found, a "basic swatch" may be used to illustrate fabric type (denim, linen, etc.).
 - ii. Examples of trims and embellishments would be top stitching, piping, buttons, etc.
- e. **Balance** The visual weight of the elements on the storyboard. Visual elements should be placed in a pleasing arrangement to fulfill a purpose or achieve a desired look and feel.
- f. **Comprehensiveness** Visual design can help to convey a message regarding your design. The colors, images, text and symbols selected should enhance the story of your design.
- g. **Originality of Design Illustration**—The focus of the storyboard contest to display your original designs, not create knockoffs of designs that are already on the market. As the designer it is important use your imagination and inspiration to create fresh and novel ideas. All design illustrations and flats should be the original work of the 4-H member. The design may be hand drawn or computer drawn. No "copying and pasting" from someone's design as seen on the Internet, in a magazine, or other sources for the original design.
- h. Design Detail in Flats Should include the at least one Illustration and at least one Flat. Flats A flat sketch is a two-dimensional technical drawing which illustrates a garment with basic sold lines. It is like the "blueprint" of your design. The word "flat" refers to the way that they are drawn: imagine the item is lying flat on a table so that you are viewing all details from either the front or the back.
- i. Titles/Labels The title for each storyboard must be: Reinventing Fashion with History Additional labels maybe added to the board as needed to provide details as related to the overall design of the board. A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.
- j. **Design Brief** Storyboards should follow the design brief and category descriptions.
- k. **Completeness** Storyboard follows the contest guidelines and includes an illustration, flat and inspiration pieces.
- I. **Image credit** List the photo credits for the pictures used in the storyboard. These will be included on the storyboard label.



Texas 4-H





4-H STORYBOARDLABEL

This label should be entered with digital storyboard. Label details must be neatly **typed**. Label information should be COMPLETE! Deadline is Monday, March 22, 2021 to aogutierrez@ag.tamu.edu Subject: County Storyboard Submission.

Age Division (please check one): Unior Intermediate Senior Category (please check one): Accessory I Jewelry Furniture Pet Clothing Home Decor	
Name:	
District: County:	
4-H Age (as of 8/31/20):	
I do hereby consent and agree that Texas A&M AgriLife Extension Service, Texas 4-H and Youth Development Program staff have perm take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development education promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including pot the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my ide identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement.	nal, osting on intity, the out
Name (please print):	
Signature: Date:	
Parent/Guardian Name (please print):	
Signature: Date:	
Agent Name:	
Agent Signature: Date:	
Originality of Design In 100 words or less, answer the following prompt in regards to originality:	
Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the m	arket?
Image credits:	



Name:	County:		District:	
Age Division: 🗌 Junior	☐ Intermediate	☐ Senior		
Category: Wearable	□Accessorv □Jewelrv	□Home Décor	☐ Pet Clothing	□Furniture

4-H Story Board Score Sheet

	LAYOUT	COMMENTS	Point Range	Points Awarded
LAYOUT OF STORYBOARD	Visual Appeal Arrangement of images, text and white space on the board that provides a strong focal point to bring the viewers eye to the original design. Brings all the visual elements together to express the design aesthetic.		0-15	
	Cohesiveness of imagery and overall aesthetic of the board Unified design elements throughout. Design elements can be anything including color, fonts and images.		0-10	
	Color Palette Color theme consistent throughout storyboard		0-5	
	Fabric Samples, Trims, and Embellishments Use of applicable fabric samples, trims and embellishments for design		0-5	
	Balance Weight of the images are balanced throughout the board.		0-5	
	Comprehensiveness All elements or aspects provide a complete understanding of design vision		0-10	
ILLUSTRATIONS & FLATS	Originality in Design Illustrations Computer generated or hand drawn illustrations used to show a fresh or novel take on a design. The originality can be found in the lines, color or fabrics chosen for a design.		0-15	
	Design Detail in Flats Black and white flat drawing used to explain the product, showing all the construction details, such as seams, darts, pockets, fastening and topstitching.		0-10	
	Titles/Labels Includes design brief title and any additional labels that provide details as related to the overall design of the board.		0-5	
	Design Brief Should follow design brief and category descriptions.		0-5	
GUIDELINES	Completeness (i.e. illustration, flats and inspiration) Follows the contest guidelines and includes an illustration, flat and inspiration pieces.		0-10	
	Image credits listed on Storyboard label Included list of photo credits for pictures on the storyboard label.		0-5	
		Total Score	100	

Educational programs of the Texas AgriLife Extension Service are open to all people without regard to race, color, sex, disability, religion, age, or national origin.

