



County 4-H Fashion Show

County 4-H Storyboard

County 4-H Duds to Dazzle

Saturday, March 25, 2017





County 4-H Fashion Show Construction and Buying

- Guidelines
- Questions
- Record Form
- Academic Eligibility Form
- Score Sheet





2017 County 4-H Fashion Show - Buying and Construction *General Rules and Guidelines*

OVERVIEW

The 4-H Fashion Show is designed to recognize 4-H members who have completed a Clothing and Textiles project. The following objectives are taught in the Clothing and Textiles project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

PURPOSE

The Fashion Show provides an opportunity for 4-H members to exhibit the skills learned in their project work. It also provides members an opportunity to increase their personal presentation skills.

FASHION SHOW BUYING AND CONSTRUCTION

4-H Fashion Show is open to all 4-H members who have completed a clothing project.

CONSTRUCTION

- Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
- All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed.

JUNIOR & INTERMEDIATE CONSTRUCTION CATEGORY DESCRIPTION

Separates	One item that may include a top, vest, jacket, skirt, skort, pants, overalls (long or short)
Ensembles	Minimum of one top and one bottom piece—total of 2 garments. (Example: top – blouse, vest, jacket bottom—skirt, skort, shorts, pants)
Dresses/Jumpers	To include just a dress, a dress with a vest or jacket, any jumper regardless if they made their top or not. (A dress is a dress regardless of the number of pieces.) (NO formal dresses in this category).

Specialty/Formal:	<p><i>Specialty:</i> Limited to athletic and special purpose garments. Examples are band, pep squad and cheerleader uniforms; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.</p> <p><i>Formal:</i> Limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses and bridesmaid's dresses. Garments in this category should not be suitable for ordinary daily activities.</p>
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SENIOR CONSTRUCTION CATEGORY DESCRIPTION

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends
ReFashion	The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Semi-Formal to Formal	Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Original material must be fabric and not from recycled items. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is absolutely necessary.
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative

CONSTRUCTION RULES:

We will follow the State 4-H Fashion Show rules for seniors. The 2017 State Fashion Show Packet is posted on the website at <http://fcs.tamu.edu/clothing/4h/packet/>.

BUYING

-All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.

JUNIOR & INTERMEDIATE CATEGORY DESCRIPTION (BUYING)

Separates	One item that may include a top, vest, jacket, skirt, skort, pants, overalls (long or short)
Ensembles	Minimum of one top and one bottom piece—total of 2 garments. (Example: top – blouse, vest, jacket bottom—skirt, skort, shorts, pants)
Dresses/Jumpers	To include just a dress, a dress with a vest or jacket, any jumper regardless if they made their top or not. (A dress is a dress regardless of the number of pieces.) (NO formal dresses in this category).

<p>Specialty/Formal:</p>	<p><i>Specialty:</i> Limited to athletic and special purpose garments. Examples are band, pep squad and cheerleader uniforms; athletic garments such as jogging suits, swim suits, leotards and ski-wear; sleep wear; and theatrical and circus-type costumes such as clown suits and ballet costumes. Garments in this category should not be suitable for ordinary daily activities.</p> <p><i>Formal:</i> Limited to garments worn for formal evening events and formal weddings. This category includes tuxedos, formal gowns, wedding dresses and bridesmaid's dresses. Garments in this category should not be suitable for ordinary daily activities.</p>
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SENIOR BUYING CATEGORY DESCRIPTION

<p>Business/Interview Attire</p>	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
<p>Fantastic Fashions under \$25</p>	<p>This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.</p>
<p>Semi-Formal to Formal</p>	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same. Semi-formal is a little less formal than formal black tie. Ex. For women dresses or stylish pantsuit made of taffeta, chiffon, satin or other similar fabrics. For men dress includes jacket or vest, trousers and a tie. Current fashion does not dictate that a tie is absolutely necessary. Formal includes men's suits and tuxedos and women's formal gowns, wedding dresses, and bridesmaid dresses.</p>
<p>Special Interest</p>	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock climbing clothing.</p>

BUYING RULES:

We will follow the State 4-H Fashion Show rules for seniors. The 2017 State Fashion Show Packet is posted on the website at <http://fcs.tamu.edu/clothing/4h/packet/>.

REQUIRED PAPERWORK FOR COUNTY CONTEST:

Fashion Show: (a member may compete in only **ONE** category for County Fashion Show)

Juniors & Intermediates:

- One copy of the 2017 District 4-H Fashion Show Information Sheet for Buying or Construction Entry with a head to toe photo no larger than 4X6 inches.

Seniors:

- One copy of the 2017 Texas 4-H Fashion Show Buying Entry Form or 2017 Texas 4-H Fashion Show Construction with a head to toe photo of the garment. The photo should be no larger than 4X6 inches. All pages must be completed.

COUNTY FASHION SHOW QUESTIONS:

Enclosed are the questions for Junior and Intermediate and a separate set of questions for Senior Buying and Construction. Make sure you look them over; you will be asked a couple questions during your interview.

Everyone (Junior, Intermediate and Seniors) competing at the County 4-H Fashion Show/Fashion Storyboard Contest, Duds to Dazzle Contest will be eligible to compete at the District contests.

JUDGING CRITERIA:

Fashion Show construction and buying judging is based on the 2017 Fashion Show Construction and Buying Score Sheet. A panel of judges will evaluate and score the entries based on your Fashion Show paperwork and interviews.

WEBSITE:

All Fashion Show forms, guidelines, questions, academic eligibility form, score sheets are available in this packet.

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

2017 Questions for Fashion Show Possible Junior and Intermediate

Construction:

1. What did you learn in your 4-H clothing project?
2. How many years have you been sewing?
3. Where will you wear this garment and how does it fit into your wardrobe?
4. What is the fiber content of your garment? Is it natural or man-made?
5. How will you care for your garment?
6. What was the most difficult thing in constructing your garment?
7. Did you change your pattern in any way? If so, how?
8. What community service activities have you participated in with in your Clothing and Textiles project?
9. How have you demonstrated leadership in your 4-H clothing project?

Buying:

1. Did you enjoy your clothing project this year?
2. What did you learn in your 4-H clothing project?
3. Where will you wear this garment and how does it fit into your wardrobe?
4. What is the fiber content of your garment? It is natural or man-made?
5. How will you care for your garment?
6. Tell us why you selected this garment?
7. Why did you enter your garment in this category?
8. What community service activities have you participated in with in your Clothing and Textiles project?
9. How have you demonstrated leadership in your 4-H clothing project?

4-H Fashion Show – Construction Possible Senior Interview Questions

Project Goals and Activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Do you have a clothing budget? Describe how you allocate your clothing dollar.
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

4-H Fashion Show – Buying Possible Senior Interview Questions

Project Goals and Project Activities

- How did you connect your clothing and textile project work with community service?
- Describe your clothing and textiles leadership activities? What was your favorite leadership activity?
- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?

**2017 DISTRICT 10
4-H FASHION SHOW INFORMATION SHEET
CONSTRUCTION ENTRY FORM**

Circle One:

JUNIOR

INTERMEDIATE

Category (check one):

Separates

Ensembles

Dresses/Jumpers

Specialty/Formal

Name _____ County BEXAR

Address _____

Grade as of Aug. 31, 2016 _____ Birthdate _____

Number of years in Clothing Project _____

Insert or attach a head-to-toe photo of the participant in the competition garment in the space below. The photo should not exceed 4" x 6".

1. What goals did you set for your Fashion Show Entry?

2. What community service activities were you involved in with in your Clothing & Textiles project?

3. How does this outfit express your personality?

4. Where would you wear this outfit? Why would this outfit be good to wear to this event?

5. Which piece of your outfit did you construct?

6. What is the fiber content of your outfit (i.e.: cotton, silk)? Please list individually for each garment in your outfit.

7. What type of care is required of the fabric(s) in your garment?

8. How much did it cost to make your garment?

9. Juniors: Identify *one* construction technique used during construction and the importance/significance to the garment.
Intermediates: Identify *two* construction techniques used during construction and the importance/significance to the garment.

10. Describe your leadership experiences within your Clothing & Textiles project?

11. What did you learn in your Clothing & Textiles project?

12. **Narrative for Fashion Show** - Please limit to 75 words. An example is provided below.

Example: Jane Smith, a senior from Caldwell County, is showcasing her crocheted dress. Jane spent 2 hours every night for 3 weeks constructing this navy blue dress that she will use for church events and awards ceremonies.

I certify that I have read the 2017 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the District 10 4-H Fashion Show awards program. I certify that I have read the 2017 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of the Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2017 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Agent: _____ Date Signed: _____

**2017 DISTRICT 10
4-H FASHION SHOW INFORMATION SHEET
BUYING ENTRY FORM**

Circle One: JUNIOR INTERMEDIATE

Category (check one):

- Separates Ensembles
 Dresses/Jumpers Specialty/Formal

Name _____ County BEXAR

Address _____

Grade as of Aug. 31, 2016 _____ Birthdate _____

Number of years in Clothing Project _____

Insert or attach a head-to-toe photo of the participant in the competition garment in the space below. The photo should not exceed 4" x 6".

1. What goals did you set for your Fashion Show Entry?
2. What community service activities were you involved in with in your Clothing & Textiles project?
3. How does this outfit express your personality?
4. Where would you wear this outfit? Why would this outfit be good to wear to this event?
5. What is the fiber content of your garment(s) and what are the care requirements for your outfit?
7. Where did you purchase your outfit? Check all that apply.
 Garage Sale Department Store Thrift Shop Discount Store
 Resale Store Other (please explain)
8. How much did your outfit cost?

9. Describe your leadership experiences within your Clothing & Textiles project?

10. If competing in Fantastic Fashions Under \$25, attach a copy of your receipts to this form.

11. What did you learn in your Clothing & Textiles project?

12. **Narrative for Fashion Show** - Please limit to 75 words. An example is provided below.

Example: Jane Smith, a senior from Caldwell County, is showcasing her crocheted dress. Jane spent 2 hours every night for 3 weeks constructing this navy blue dress that she will use for church events and awards ceremonies.

I certify that I have read the 2017 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the District 10 4-H Fashion Show awards program. I certify that I have read the 2017 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of the Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2017 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Agent: _____ Date Signed _____

**2017 Texas 4-H Fashion Show
Construction Entry Form**

Category: Everyday Living ReFashion Semi-formal to Formal Theatre/Costume
Name: _____ Number of years in Clothing Project: _____
Address: _____ Phone number: _____
City: _____ State: _____ Zip code: _____
District: 10 County: BEXAR E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. For ReFashion – participants will need to include a before and after photo. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Clothing & Textiles Project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experience within the Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2017 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2017 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2017 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____



**2017 Texas 4-H Fashion Show
Buying Entry Form**

Category: Business/Interview Fantastic Fashions under \$25 Semi-formal to Formal Special Interest
Name: _____ Number of years in Clothing Project: _____
Address: _____ Phone number: _____
City: _____ State: _____ Zip code: _____
District: 10 County: BEXAR E-mail: _____

Insert or glue a high quality front and back view head-to-toe photo of participant in the competition garment in the space below. Photo/Photos should not exceed the space below.

Project Goals and Activities

What goals did you set for your Clothing & Textiles project?

What project activities did you participate in to help you reach your goals?

What community service activities were you involved with?

Describe your leadership experiences within your Clothing & Textiles Project.

Outfit Selection

How does this garment/outfit express your personality?

What features of this outfit (i.e., color, style, fit, etc.) make it a good choice for your body type?

How do the accessories you have chosen add to your overall appearance?

How does this garment/outfit reflect current fashion trends?

What occasions, purposes, or activities did you have in mind when you purchased this garment/outfit? Why do you think this garment is appropriate for this occasion?

Knowledge of Fiber and Fabric Characteristics

Why do you think this fiber and/or fabric is a good choice for the garment design and features?

What type of care is required for the garment/outfit purchased?

Consumer Buying Skills

Where did you purchase your outfit? Check all that apply:

Garage Sale Department Store Thrift Shop Discount Store Resale store Other

How does this garment/outfit coordinate/compliment your current wardrobe?

How much did this garment/outfit cost? Figure below. If you are using accessories you already had, indicate "had" in the price column. Fantastic Fashion under \$25 will include the cost of accessories.

Purchased Garment Cost		Accessories' Cost	
Jacket	\$	Shoes	\$
Pants or skirt	\$	Hat/cap	\$
Dress	\$	Socks	\$
Shorts	\$	Tie/scarf	\$
Shirt	\$	Bag	\$
Sweater	\$	Jewelry	\$
Other	\$	Other	\$
			Total Cost

For Fantastic Fashions under \$25, attach a copy of your receipts to this form.

About You

Which of your 4-H Clothing & Textiles experiences have been the most beneficial to you and why?

What are your future education and/or career goals?

Insert commentary for Fashion Show. Minimum of 50 words and maximum of 75 words.

I certify that I have read the 2017 Clothing and Textiles Packet and that my entry complies with the requirements.

Contestant's Signature: _____ Date Signed: _____

I have read this form and give permission for my child to participate in the Texas 4-H Fashion Show awards program. I certify that I have read the 2017 Clothing and Textiles Packet and that my child's entry complies with the requirements.

Signature of Parent/Guardian: _____ Date Signed: _____

I certify that the 4-H member whose signature appears above has been provided a copy of the 2017 Clothing and Textiles Packet and that he/she has completed a clothing project.

Signature of County Extension Agent responsible for the 4-H Clothing Program:

_____ Date Signed: _____

2017

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.



***DUE TO THE COUNTY EXTENSION OFFICE: Wednesday, March 1, 2017**



Texas A&M AgriLife Extension Service
Declaration of Eligibility Form

This information is requested in accordance with the provisions of the Texas Education Code and in cooperation with the Texas Education Agency and local public school board policies.

Parent/Guardian/County Extension Agent - Complete This Section

In accordance with 4-H policy, provided by our local Extension office, I respectfully request (check (√) one):

XX Academic eligibility information only

Academic eligibility information and authorization to receive an excused absence from school

Date: March 25, 2017 Name of Activity: County 4-H Fashion Show/Storyboard/Duds to Dazzle Contests

Date(s) to be absent from school: None

Signature of Parent/Guardian: _____

I hereby certify that _____ is a member of 4-H in Bexar County and is scheduled to participate in this activity representing 4-H. He/she will be under the supervision of Texas A&M AgriLife Extension Service faculty or agency's designated volunteer leader.

January 31, 2017

Date

Angie Guiterrez

County Extension Agent

Principal - Complete This Section

Check (√) one:

I do certify that the student is academically eligible to participate in the above mentioned extracurricular activity on dates(s) listed above.

I do not certify this student because he/she is NOT academically eligible to participate in the above mentioned extracurricular activity.

Check (√) one:

An excused absence will be granted on dates(s) listed above.

An excused absence will not be granted.

Does not apply.

Signed: _____ Date: _____

Principal or Designee

Name of School

Instructions: 4-H member should make a copy and return form to the County Extension Office. Return to: Bexar County 4-H, 3355 Cherry Ridge S-212, San Antonio, Tx. 78230 or fax to 210/631-0429 or email to frances.moreno-elizo@ag.tamu.edu. Schools requiring a copy of this form should make a copy before returning it to the student.

BUYING DIVISION SCORECARD JUNIOR/INTERMEDIATES

Name: _____

County: _____

Division: Junior Intermediate

Grade as of August 31, 2016: _____

Category: Separates

Ensembles

Dresses/Jumpers

Specialty/Formal

	Maximum point value
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Quality of Project Activities and Written Materials

• Entry goals provide focus and direction	2
• Examples of leadership and community service in the clothing project are provided	3
• Knowledge and skills learned in the project related to the goals	2
• Proper care requirements of the garment and the fiber content are provided	2
• A picture is attached	1

Judge's Comments:

Appearance, Fit, and Fashion Ability

• Personal appearance – Posture, poise, and grooming	5
• Fit on person and for the garment type	10
• Garment suitable for age of model	10
• Wardrobe coordination – fills a need or mixes and matches with existing garments	5

Judge's Comments:

Knowledge of Fiber and Fabric/Uses and Care	
• Knowledge about fibers – natural or man-made	15
• Knowledge about garment care – practical and justified	15
Judge's Comments:	
Ability to Evaluate Garment Quality	
• Quality of work – Inner fabric supports and enhances design; seams match where possible; no puckers; hangs as intended; well pressed; construction methods invisible from outside unless intended to be decorative	10
• Comparison shopping – Value and cost for planned use; same and different brands compared; different types of retail sources compared; justification for purchase reasonable	10
• Garment meets the competition eligibility requirements; fits the garment division and category	10
Judge's Comments:	
	Max Score Possible
	100

CONSTRUCTION DIVISION SCORECARD JUNIOR/INTERMEDIATES

Name: _____

County: _____

Division: Junior Intermediate

Grade as of August 31, 2016: _____

Category: Separates

Ensembles

Dresses/Jumpers

Specialty/Formal

	Maximum point value
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Quality of Project Activities and Written Materials

• Entry goals provide focus and direction	2
• Examples of leadership and community service in the clothing project are provided	3
• Knowledge and skills learned in the project related to the goals	2
• Proper care requirements of the garment and the fiber content are provided	2
• A picture is attached	1

Judge's Comments:

Appearance, Fit, and Fashion Ability

• Personal appearance – Posture, poise, and grooming	5
• Fit on person and for the garment type	10
• Garment suitable for age of model	10
• Wardrobe coordination – fills a need or mixes and matches with existing garments	5

Judge's Comments:

Knowledge of Fiber and Fabric/Uses and Care	
• Knowledge about fibers – natural or man-made	15
• Knowledge about garment care – practical and justified	15
Judge's Comments:	
Ability to Evaluate Garment Quality	
• Quality of work – Inner fabric supports and enhances design; seams match where possible; no puckers; hangs as intended; well pressed; construction methods invisible from outside unless intended to be decorative	10
• Comparison shopping – Value and cost for planned use; same and different brands compared; different types of retail sources compared; justification for purchase reasonable	10
• Garment meets the competition eligibility requirements; fits the garment division and category	10
Judge's Comments:	
	Max Score Possible
	100

2017 Texas 4-H Fashion Show
Senior Score Sheet
Buying

Category: Business/Interview Fantastic Fashions under \$25 Semi-formal to Formal Special Interest

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities <ul style="list-style-type: none"> Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project 	20		
Outfit Selection <ul style="list-style-type: none"> Demonstrates knowledge of garment features that complement the member's body size and shape Outfit selected suitable for intended use Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends 	20		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care 	20		
Consumer Buying Skills <ul style="list-style-type: none"> Identifies quality of workmanship in garments purchased Garment/accessories cost computed accurately Garment/outfit mix with or enhance existing wardrobe 	20		
Interview <ul style="list-style-type: none"> Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	20		
Total Score	100		
		Judge's Initials:	



2017 Texas 4-H Fashion Show Senior Score Sheet Construction

Category: Everyday Living ReFashion Semi-formal to Formal Theatre/Costume

Name: _____ District: _____ County: _____

Category	Total Value	Comments	Actual Score
Project Goals and Project Activities <ul style="list-style-type: none"> Project goals indicate project focus and direction Clothing and textiles activities adequate, consumer and life skills learned, suitable for experience level Demonstrates involvement in project 	20		
Outfit Selection <ul style="list-style-type: none"> Demonstrates knowledge of garment features that complement the member's body size and shape Garment and accessories fashionable and appropriate Demonstrates knowledge of current fashion trends 	20		
Knowledge of Fiber and Fabric Characteristics <ul style="list-style-type: none"> Garment style makes good use of the fiber and fabric characteristics and is appropriate for the intended use of the garment Knowledge of garment fiber content Knowledge of garment care 	20		
Construction Skills <ul style="list-style-type: none"> Garment is well made (plaids and seams match, edges smooth, hem even, closures neat, well pressed) Appropriate construction methods used and understands their importance Garment cost computed accurately 	20		
Interview <ul style="list-style-type: none"> Creates a good first impression Uses positive vocal qualities Answers questions correctly, with confidence Possesses good verbal communication skills 	20		
Total Score	100		
		Judge's Initials:	



County 4-H Fashion Storyboard Contest

- Guidelines
- Score Sheet
- Storyboard Label





2017 County 4-H Fashion Storyboard

General Rules and Guidelines

OVERVIEW

The 4-H Fashion Storyboard is an industry-inspired method of displaying original designs. The best storyboards create vivid visual images that are interesting and appealing to viewers. The storyboard “tells the story” of the designer’s idea. The storyboard includes original illustrations and flats, as well as additional materials (such as photos from the Internet or magazines, paper, fabric swatches, patterns, etc.) that have influenced the unique design.

PURPOSE

The purpose of the Fashion Storyboard contest is to give 4-H members an opportunity to create a storyboard of their original design. It also provides the members an opportunity to gain knowledge of the career responsibilities of a fashion designer and illustrator, enhance creativity and originality, and develop visual communication skills.

DESIGN BRIEF

The following design brief serves as the direction for the 2017 Fashion Storyboards. 4-H members should create their Fashion Storyboard around their interpretation of the design brief.

Inspired by Music

Whether you're heading to a concert, going dancing with friends or just hanging out at home listening to your favorite tunes, let your style choices reflect your musical taste with designs inspired by melody, tune, harmony, composition and song. From the rapid lively tempo of country music banjos, the slow sad moan of the blues, or the edgy upbeat rhythm of hip hop, there is a melodic palette for everyone.

GENERAL RULES

-Participation. A 4-H member may enter only one storyboard. Contestants advance from county to district.

-Entry of Storyboard. Each storyboard must be created by the 4-H member. Fashion Storyboard layouts should include original illustrations and flats, as well as additional materials that have influenced their unique design. 4-H members may choose to manually affix the pieces of their layout to their storyboard, or computer-generated layouts can be printed and affixed to the foam core or mat board. All items need to be securely adhered to the board. It is the 4-H member's responsibility to affix all components of their layout for secure transportation.

-Identification of Storyboard. The Fashion Storyboard Label must be securely affixed to the back of the storyboard. The label MUST be legibly printed or typed and MUST be complete, including the answer to the Originality of Design question. The 4-H member should not put his/her name on the front.

-Number of garments designed. Focus on one garment/outfit for the storyboard. Contestants may provide up to two (2) variations of the original design.

-Categories. The following is a list of the categories and descriptions. Each storyboard should be entered into one category. A 4-H member may enter only one storyboard.

Wearable	Clothing that can be worn. Includes items such as pants, shorts, skirts, blouses, sweaters, coats, dresses, etc.
Jewelry	Includes necklaces, bracelets, rings, and earrings.
Accessory	Includes items such as belts, purses, bags, hats, etc. Jewelry: Includes necklaces, bracelets, rings, and earrings.
Non-Wearable	Includes items such as pillows, organizers, holiday items, stuffed animals, items for the home, etc.
Pet Clothing	Includes items that can be worn by a pet or any other animal.

-Scoring. Storyboards will be evaluated based on the 4-H Fashion Storyboard Score Sheet.

-Dimension – Must use foam core board or mat board. Must be 20" x 30", displayed horizontally or vertically. Do not use poster board.

-Consistent Theme – All elements are cohesive and support the design brief.

-Originality of Designs – All design illustrations and flats should be the original work of the 4- H member. The design may be hand drawn or computer drawn. No “copying and pasting” from someone’s design as seen on the Internet, in a magazine, or other sources for the original design.

-Design Detail – Should include at least one Illustration and at least one Flat.

*Illustration – Include at least one main artistic and appropriate fashion illustration.

At least one illustration must be on a model/croquis. The model/croquis does not have to be an original drawing and may be traced. See the example below.

<http://www.universityoffashion.com/fashion-croquis/>

*Flats – Include at least one flat. Flats are working drawings that are not on a model/croquis that illustrate other views like you would find on a dressmaker’s pattern envelope. The flats should depict the garment from other views and details. See the example below. Flats combine style with information. You have created an original design and now you need to be able to create a drawing to help someone else see how to make it. Flats are drawn to define shape, fit, construction and sometimes fabrication. Flats are more factual than the same garment drawn on the figure, posed for dramatic looks. They show how a garment is to be made versus how it will be worn. These drawings for fashion manufacturing are always drawn looking at the garment, never at an angle. Consider this your only means of communication to the seamstress; if you leave out a particular detail, the garment won’t end up being manufactured properly. The details must be exact and clearly specified.

-Titles/Labels – The title for each storyboard must be: Inspired by Music

A subtitle may be used for a more personalized name of the design. Labels may be included to enhance the storyboard or to clarify a point, but they will not be required.

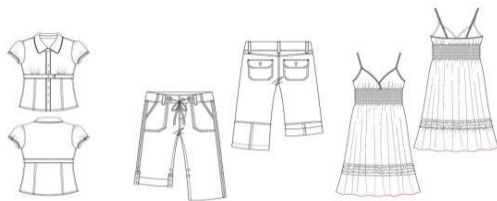
-Design Brief – Storyboards should follow the design brief and category descriptions.

TEXAS 4-H FASHION STORYBOARD WEBSITE

<http://fcs.tamu.edu/clothing/4h/packet/fashion-storyboard-resources/>

Flats

showing other views



Pictures taken from: www.designersnexus.com

Illustration

outfit drawn on a model/croquis

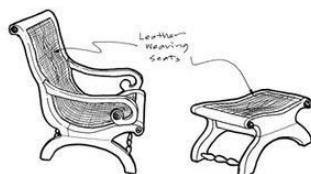
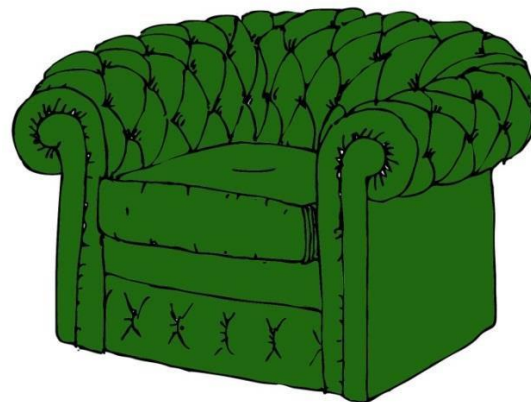
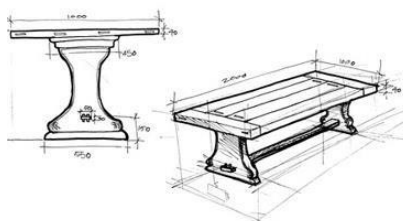


The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.



Jewelry Design – flats need to include the technical aspects of a piece of jewelry including clasps, crimp beads, cord or wire, jump rings, etc.

Non-wearable – can include details on construction materials and dimensions.



Fashion Storyboard Score Sheet

Name				County		District	
Age Division	Junior	Intermediate	Senior				
Category	Wearable	Accessory	Jewelry	Non-Wearable	Pet Clothing		

LAYOUT		COMMENTS	EXCELLENT (E)	GOOD (G)	FAIR (F)	NEEDS IMPROVEMENT (N)
LAYOUT OF STORYBOARD	Visual Appeal/Creativity E= Excellent arrangement of images, text and white space on board; Strong focal point; Excellent use of inspiration pieces. G= Good arrangement of images, text and white space on board; Visible focal point; Good use of inspiration pieces. F= Haphazard and/or random arrangement of images and text; Lacks visible focal point; Not enough/overuse of inspiration. N=Layout distracts from design; Lacks focal point.					
	Quality of Workmanship E= Very good quality, very neat and structured G= Fair quality, somewhat neat F= Marginal quality of workmanship N= Low quality, messy, unstructured					
	Color Palette E= Color theme consistent throughout board N= Color theme inconsistent throughout board					
	Fabric Samples, Trims, and Embellishments E= Samples/Trims provided, appropriate for design G= Samples/Trims provided, somewhat appropriate F= Samples/Trims provided, inappropriate for design N= No Samples/Trims included					
	Size of Storyboard E= Correct board dimension N= Incorrect board dimension					
	Consistent Theme E= Strong theme throughout board N= Indecisive theme					
ILLUSTRATIONS & FLATS	Originality E=Highly original design G= Contains both creative elements and copies F= Some evidence of originality N=Little evidence of originality					
	Design Detail E= In-depth detail of seams, lines, fabrics G= All seams and style lines included, little detail F= Minimal lines and seams shown N= Little or no detail in design					
	Titles/Labels E= Used correctly, enhances board G= Used somewhat correctly F= Used incorrectly, too much, detracts from board N= No Title used					
	Design Brief E= Excellent design for brief G= Meets brief, improvement needed F= Somewhat meets brief, needs improvement N= Design does not meet brief					

This label should be cut out and affixed to the back of each storyboard. Label details must be neatly printed or typed. Label information should be COMPLETE!

4-H FASHION STORYBOARD LABEL



Age Division *(please check one)*: Junior Intermediate Senior
 Category *(please check one)*: Wearable Accessory Jewelry Non-wearable Pet Clothing

District : _____

County: _____

Name: Birthday: _____

4-H Age *(as of 8/31/16)*: _____

I do hereby consent and agree that Texas A&M AgriLife Extension Service, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video, or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement, and I am competent to execute this agreement. I have read and understand the foregoing statement, and I am competent to execute this agreement.

Name *(please print)*: _____

Signature: _____ Date: _____

Parent/Guardian Name *(please print)*: _____

Signature: _____ Date: _____

Agent Name: _____

Agent Signature: _____

Originality of Design

In 100 words or less, answer the following prompt in regards to originality:
Where did you get the idea for your design? What was your inspiration? What makes your design different from others on the market?



County 4-H Duds To Dazzle

- Guidelines
- Score Sheet
- Presentation Worksheet
- Questions





2017 County 4-H Duds to Dazzle *General Rules and Guidelines*

4-H members participate in the 4-H Clothing & Textile project to become knowledgeable in a multitude of concentrated skills including, but not limited to, design, construction and consumer buying. The 4-H Duds to Dazzle qualifying competition has taken another step in expanding the learning experience by “going green” through the introduction of eco-fashion.

OBJECTIVES

- Allow participants to exhibit knowledge and skills gained through their 4-H Clothing & Textiles project by designing, constructing, and presenting a finished product.
- Allow participants learning opportunities.
- Promote teamwork.
- Help 4-H'ers gain experience in public speaking.
- Provide leadership opportunities for young people.
- Assist youth in gaining an appreciation for recycling textiles so that they do not end up in the waste stream.

GENERAL RULES

Participation. Participants must be 4-H members currently enrolled in a Texas 4-H and Youth Development county program and actively participating in the Clothing and Textiles project.

Age. Youth may participate in 4-H year from September 1st of grade three through August 31 following completion of grade twelve, with these age restrictions:

Minimum age- 8 (in addition to being in the 3rd grade) Maximum age – 18
(as of August 31, 2016)

Junior Division: Grades 3, 4 and 5

Intermediate Division: Grades 6, 7, 8

Senior Division: Grades 9,10,11,12

Members per team. Each team will have at least three and no more than five members. Junior/Intermediate teams may include members in different age divisions. Senior teams may not include members in different age divisions.

Entry fee. Each team may be required to pay a registration fee to cover the cost of materials for the contest.

Design categories. There will be three categories in each age division: Wearable, Accessory/Jewelry, and

Non-wearable. Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of the contest.

Wearable	is clothing that is suitable to be worn by people or pets. Ex: shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.
Accessory/Jewelry	is an article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: earrings, purse, headband, apron, hat, belt, necklace, etc.
Non-wearable	is an item that is not suitable to be worn. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.

Attire. Each team will have the option to wear coordinating clothing appropriate for construction and the team presentation.

4-HUDUDS TO DAZZLE

JUNIOR Sewing Kit

****Each JUNIOR team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item may be added. A team may organize its kit by utilizing clear storage containers.*

- | | |
|---|---------------------------------------|
| 1" hook and eye closer | Pencils/pens (max. 5 each) |
| 3" x 5" or 4" x 6" note cards (1 pkg.) | Pin cushion |
| Clear gridded ruler | Power strip |
| Cutting mat (no larger than 24" x 36") | Safety pins (1 pkg. assortment) |
| E-6000 glue adhesive | Seam ripper (max. 5) |
| Extension cord (two-prong) | Self-adhesive Velcro fastener (1pkg.) |
| Fabric markers (box of 10 or less) | Shears/Scissors (max. of 5) |
| Fabric marking pens/pencils (max. of 2) | Sketchbook |
| First aid kit | Straight Pins (1 pkg.) |
| Gallon/quart storage bags (1 box each) | Tabletop ironing mat or board |
| Hand sewing needles (assortment) | Tape measure (max. 5) |
| Hot glue gun & glue sticks (1 pkg.) | Thimble (max. of 5) |
| Iron | Thread (max. of 12 spools) |
| Manual pencil sharpener | Timer or stopwatch |
| No-sew adhesive tape (max. of 10 yds.) | Trash bags (1 box of 13-gal.) |
| Paper towels (1 roll) | |

4-H DUDS TO DAZZLE

INTERMEDIATE Sewing Kit

****Each INTERMEDIATE team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item may be added. A team may organize its kit by utilizing clear storage containers.*

1" hook and eye closer	Rotary cutter (with blade cover)
3" x 5" or 4" x 6" note cards (1 pkg.)	Rotary Cutter Gloves
Bobbins	Safety pins (1 pkg. assortment)
Clear gridded ruler	Seam ripper (max. 5)
Cutting mat (no larger than 24" x 36")	Self-adhesive Velcro fastener (1pkg.)
E-6000 glue adhesive	Sewing machine (standard, no serger)
Elastic (1/2" and 1", 1 pkg. each)	Sewing machine kit:
Extension cord (two-prong)	Sewing machine manual
Fabric markers (box of 10 or less)	Sewing machine needles (variety)
Fabric marking pens/pencils (max. of 2)	Sew-on Velcro fastener (1 pkg.)
Filled water bottle (max. of 16 oz.)	Shears/Scissors (max. of 5)
First aid kit	Sketchbook
Gallon/quart storage bags (1 box each)	Straight Pins (1pkg)
Hand sewing needles (assortment)	Tabletop ironing mat or board
Hot glue gun & glue sticks (1 pkg.)	Tape measure (max. 5)
Iron	Thimble (max. of 5)
Manual pencil sharpener	Thread (max. of 12 spools)
No-sew adhesive tape (max. of 10 yds.)	Timer or stopwatch
Paper towels (1 roll)	Trash bags (1 box of 13-gal.)
Pencils/pens (max. 5 each)	
Pin cushion	
Power strip	
Presser feet (max. of 5)	

4-H DUDS TO DAZZLE

SENIOR Sewing Kit

****Each SENIOR team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item may be added. A team may organize its kit by utilizing clear storage containers.****

1" foam paint brush (max. of 3)	Pin Cushion
1" hook and eye closer	Power strip
3" x 5" or 4" x 6" note cards (1 pkg.)	Presser feet (max. of 5)
3-in-1 beading tool	Rotary cutter (with blade cover)
Bobbins	Rotary Cutter Gloves
Clear gridded ruler	Safety pins (1 pkg. assortment)
Cutting mat (no larger than 24" x 36")	Seam ripper (max. 5)
E-6000 glue adhesive	Self-adhesive Velcro fastener (1pkg.)
Elastic (1/2" and 1", 1 pkg. each)	Sewing machine (standard, no serger)
Extension cord (two-prong)	Sewing machine manual
Fabric markers (box of 10 or less)	Sewing machine needles (variety)
Fabric marking pens/pencils (max. of 2)	Sew-on Velcro fastener (1 pkg.)
Filled water bottle (max. of 16 oz.)	Shears/Scissors (max. of 5)
First aid kit	Sketchbook
Gallon/quart storage bags (1 box each)	Straight Pins (1 pkg)
Hand sewing needles (assortment)	Tabletop ironing mat or board
Hot glue gun & glue sticks (1 pkg.)	Tape measure (max. 5)
Iron	Thimble (max. of 5)
Manual pencil sharpener	Thread (max. of 12 spools)
Mod podge (max. of 16 oz.)	Timer or stopwatch
No-sew adhesive tape (max. of 10 yds.)	Trash bags (1 box of 13-gal.)
Paper towels (1 roll)	
Pencils/pens (max. 5 each)	

RULES OF PLAY

- Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
- Only participants and contest officials will be allowed in construction areas.
- Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
- Construction: Each team will be provided with a startup textile item(s) for their assigned category, and will create a garment/item using them.
- Teams are challenged with being creative in developing an original product with the materials provided.
 - a. Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the final product must include the initial material(s). *Clarification if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the finished purse must be comprised of the curtain.*
 - b. Teams will have access to a “closet” of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
 - c. The sketch book, note cards, and the Duds to Dazzle Clothing & Textile Competition Worksheet may be used to prepare for construction of the item and the team’s presentation. Teams should be exact on materials utilized, construction steps, techniques used, etc.
- Presentation: When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.

All team members must participate in the presentation, with at least three of them having a speaking role.

Judging time will include:

- 5 minutes for the presentation
- 3 minutes for judges’ questions
- 4 minutes between team presentations for judges to score and write comments

Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.

Judges may ask teams questions that are not directly related to the particular item constructed during the contest. Instead, some questions may address the general knowledge gained through the 4-H members’ clothing and textiles project learning experiences.

No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.

- Clean-up: Teams must clean up their construction areas. Clean-up time is included in the 60-minute construction allotment. Only “hot” items will be allowed to remain in the construction area, such as an iron or hot glue gun.
- Placing will be based on rankings of teams by judges. Judges’ results are final.
- An awards program will be held at the conclusion of the judging process.

4-H DUDS TO DAZZLE

Competition Resources

In preparation for the Duds to Dazzle Clothing Competition, participants should not limit themselves to studying only the resources provided at the contest. Provided contest resources include:

- Laundry on Your Own (L-5200) – Texas A&M AgriLife Extension Service Bookstore, <http://www.agrilifebookstore.org/Default.asp>
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) – Iowa State University Extension, <http://www.extension.iastate.edu/publications/4h313.pdf>
- Hand Stitching (15.105). SEW-lutions Guidelines, Your Guide to Successful Sewing, http://www.sewing.org/files/guidelines/15_105_running_stitch_basting.pdf
- Simple Seaming Techniques (11.110). SEW-lutions Guidelines, Your Guide to Successful Sewing, http://www.sewing.org/files/guidelines/11_110_simple_seaming_techniques.pdf
- Pricing Tips and Tricks, <http://fcs.tamu.edu/files/2016/02/pricing.pdf>
- Safety Guide, <http://fcs.tamu.edu/files/2015/12/duds-to-dazzle-safety-guide.pdf>

Additional information and resources regarding the Duds to Dazzle contest can be found on the Texas 4-H website at: <http://fcs.tamu.edu/clothing/4h/packet/duds-to-dazzle-contest-resources/>

DUDS TO DAZZLE CLOTHING & TEXTILE COMPETITION SCORECARD

Team # or Team Name:	County:	Category:	Age Group:		
CRITERIA	Comments	Score			
1. Team Preparation – to be judged during preparation portion of the contest					
Preparation: Team members display a logical process for creating their final product. Tasks are completed efficiently and in a logical order.		(10)			
Safety Precautions: Team members exhibit knowledge of how to use tools in the kit safely in the development of the constructed item.		(10)			
Teamwork: Cooperation, effectiveness, communication of team members, and efficient use of time including cleaning of work space.		(10)			
Use of Materials: 50% of the final product made from the start up item or items provided. Utilization of the sewing closet. Innovative use of materials.		(10)			
Construction: Appropriate technics used during construction. Materials and steps included.		(10)			
2. Team Presentation – to be judged during the presentation portion of the contest move under construction					
Intended Audience: Knowledge of the target audience for final product. Identify where the item would be sold.		(10)			
Pricing: Estimate retail price of the constructed item.		(10)			
Fiber Characteristics and Care: Knowledge of fiber characteristics and general care of the textile used in the constructed item.		(10)			
Overall Appearance: Level of skill performed, techniques harnessed, enhancements made, design principles employed, etc. Product fits assigned category.		(10)			
Presentation Skills: Overall effectiveness of communication skills (voice, poise, articulation), number of members presenting, etc.		(10)			
Additional comments:		Total Score			
		Judges' Initials	<table border="1" style="width: 100%; height: 30px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> </table>		

4-H DUDS TO DAZZLE CLOTHING & TEXTILE PLANNING & PRESENTATION WORKSHEET

Project Description (sketch or describe what your finished product will look like):

Construction (know the materials used and steps in the construction of the item):

Materials:

Steps:

Knowledge of general care of the textile used in the construction of the item (know what fiber is in the textile and how to clean it):

Fiber(s):

Care Instructions:

Safety Precautions (list personal safety precautions taken during the construction of the item):

Intended Purchaser and Purchase Location (who is the intended audience, and where they would buy the item):

Purchaser:

Purchase Location:

Estimated Sell Price (what would the retail cost be to purchase the item; explain):

Team Member Roles (list each team member and their tasks/responsibilities):



Possible Duds to Dazzle Interview Questions

Use of Materials

- Discuss why you chose to create this item from your starting item or items. What other ideas were discussed?
- Describe the items that were selected from the supply closet and how they impact your final product.

Construction

- How did you decide which methods to use in constructing this item?
- What skills did you learn while preparing for this contest?
- How will you use your construction skills after you graduate from the 4-H program?

Intended Audience

- How would you determine a target audience?
- How would you reach your target audience?

Pricing

- Describe how you determined the whole sale and resale sale prices of your item.
- What information is important to have to determine your whole sale and resale price?

Fiber Characteristics and Care

- Why is this fabric a good choice for your item? Describe fabric characteristics that make it suitable for the intended use of the item.
- How will you care for this item? Is there any additional cost to consider when caring for this item?
- What is the fiber content of your garment? Describe two qualities of each fiber. If you don't know the fiber content, what would be some ways to determine the fiber?

Preparation

- Describe the process for creating your item.
- Describe what went well during the creation of the item and what didn't go so well.
- Describe what you would do differently if you were to create this item again.

Safety

- What do you think is the most important safety rule during the Duds to Dazzle contest?
- Why do you think it is important to understand how to safely use all of the tools in the supply kit?

Teamwork

- What have you learned during the Duds to Dazzle contest that will help you in the future when working in a group?
- What skills do you have that make you a good team member?